S. C. Eckhardt-Gramatté

3 Klavierstücke

(Suite VI)

a) I Satz . für die linke Hand (mode ancien) _ 1928

b) II. Satz für die rechte Hand (mode moderne) _ 1951

c) III. Satz: { für beide Hände _ _ _____ 1952
{ (I u II Satz gekoppelt (mode néoclassique)

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Wien

Dr. S. J. Eckhardt-Gramatté

Sonata No. VI

This Sonata No. VI was written in three different years:

1st movement (mode ancien) left hand only, written in 1928

2nd movement (mode moderne) right hand only, written in 1951

3rd movement (mode néoclassique) commissioned to adjust the first two movements for 2 hands, written in 1952

which fitted together almost literally, not knowing myself at that time that the first two movements --being written separately and in different years-- belonged together anyway!

This is the only Sonata of six which was written in three different years!

It belongs to the difficult works to study, although the first movement is written only on scales and arpèges and the second movement only on odd rythmes, but both movements together create a virtuosic play!

~~3 Klavierstücke~~

Sonata VI

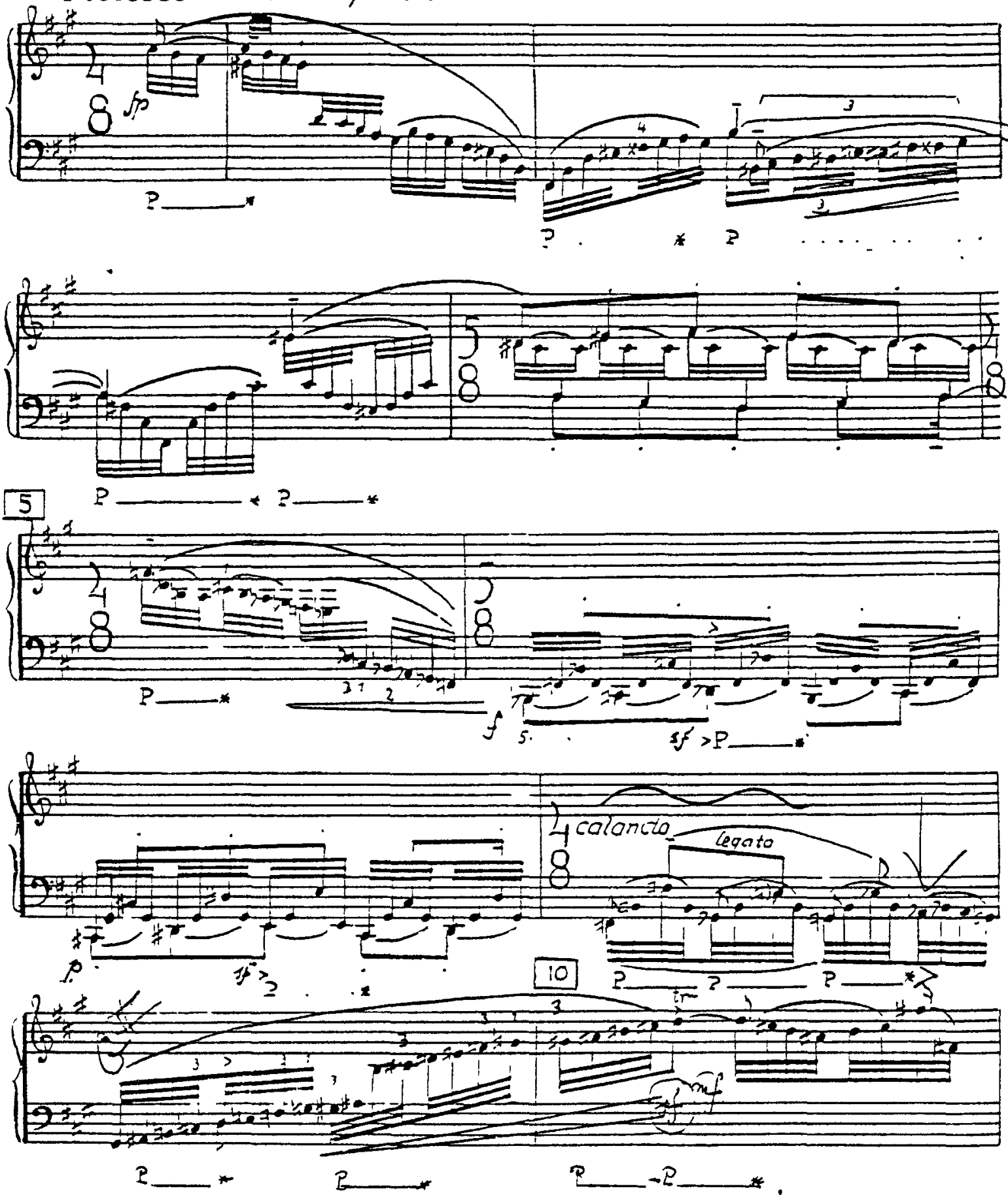
I

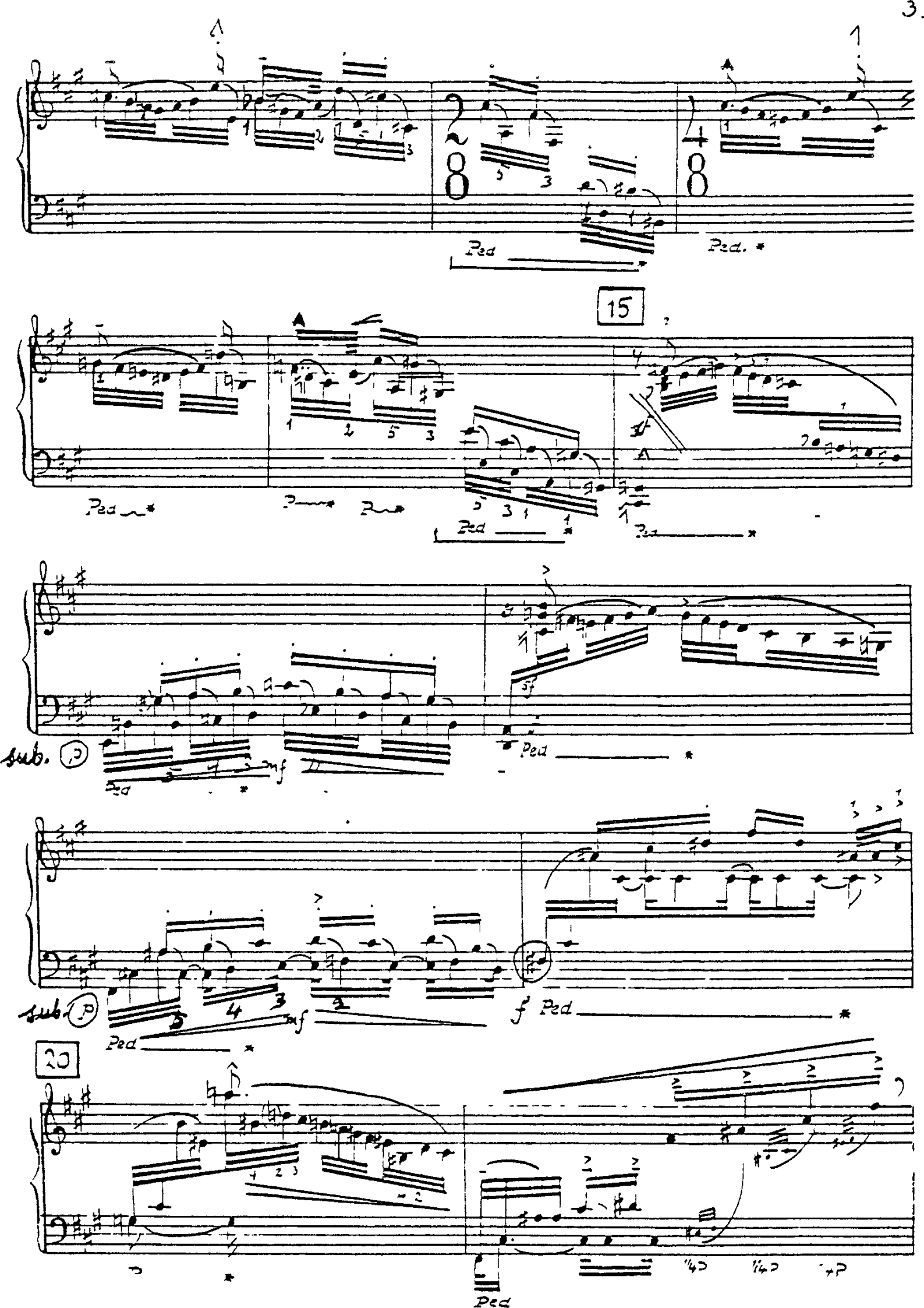
— La corrida de los ratos —

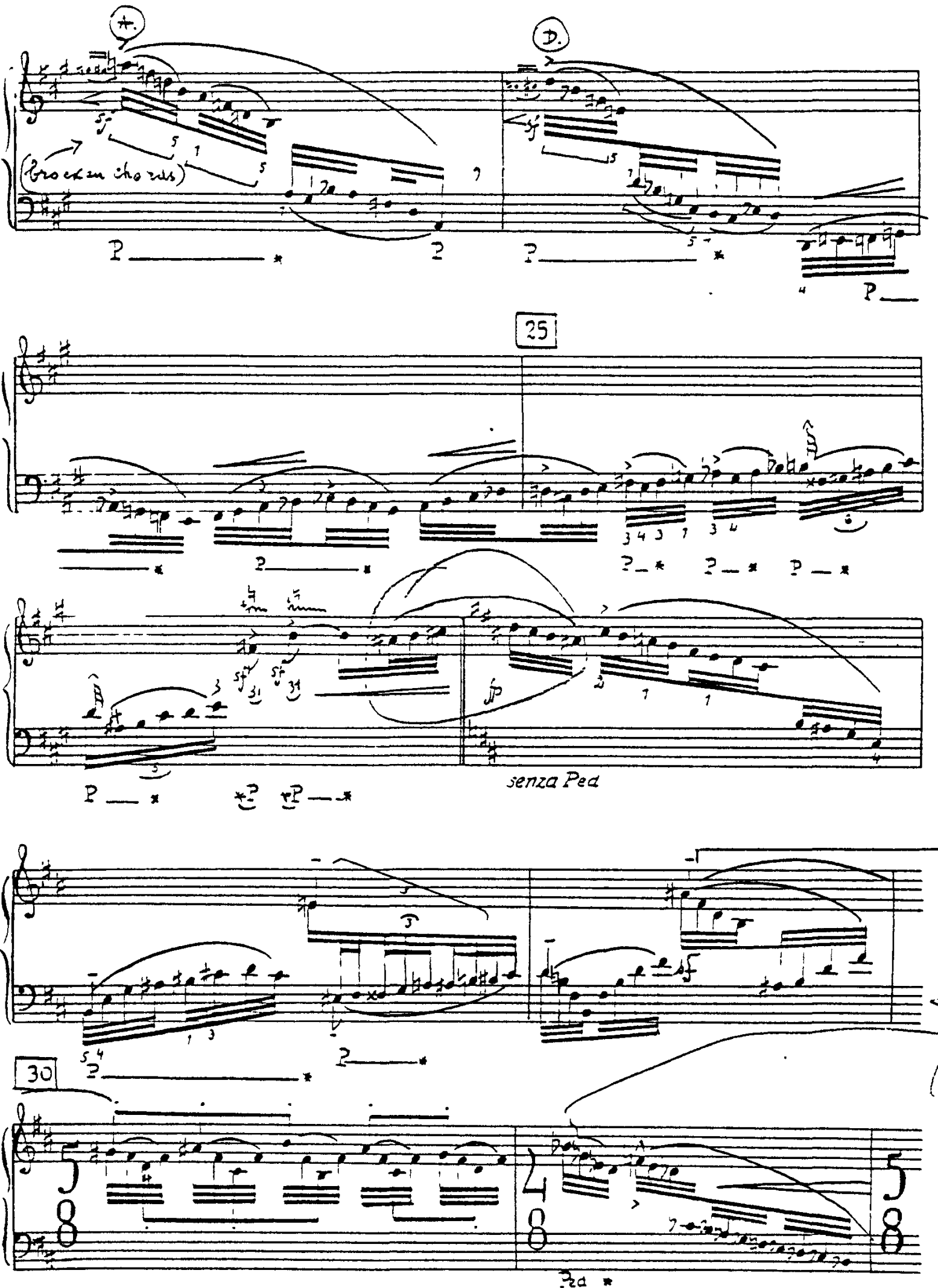
für die linke Hand

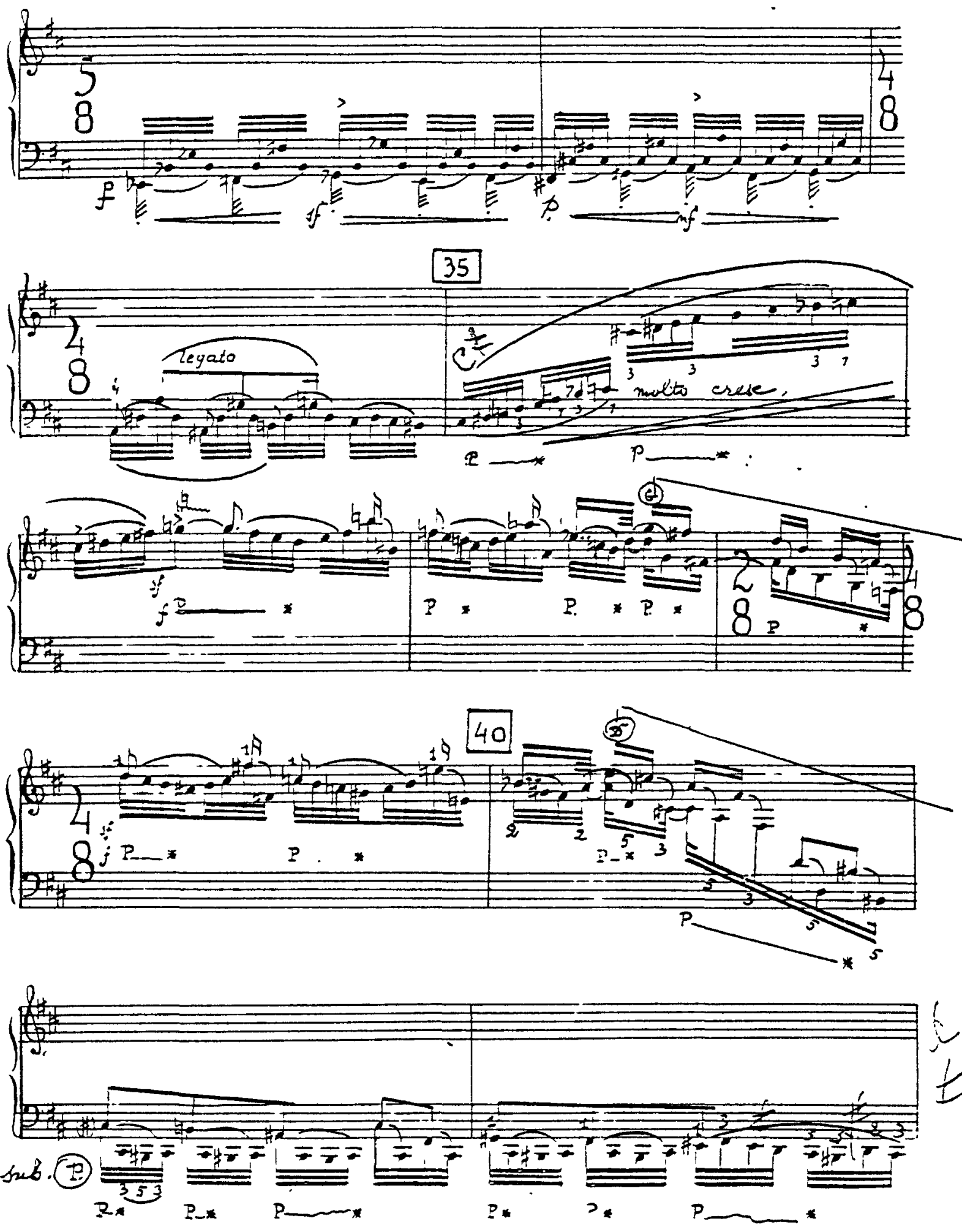
© S.C. Eckhardt-Gramatté
Berlin 1923

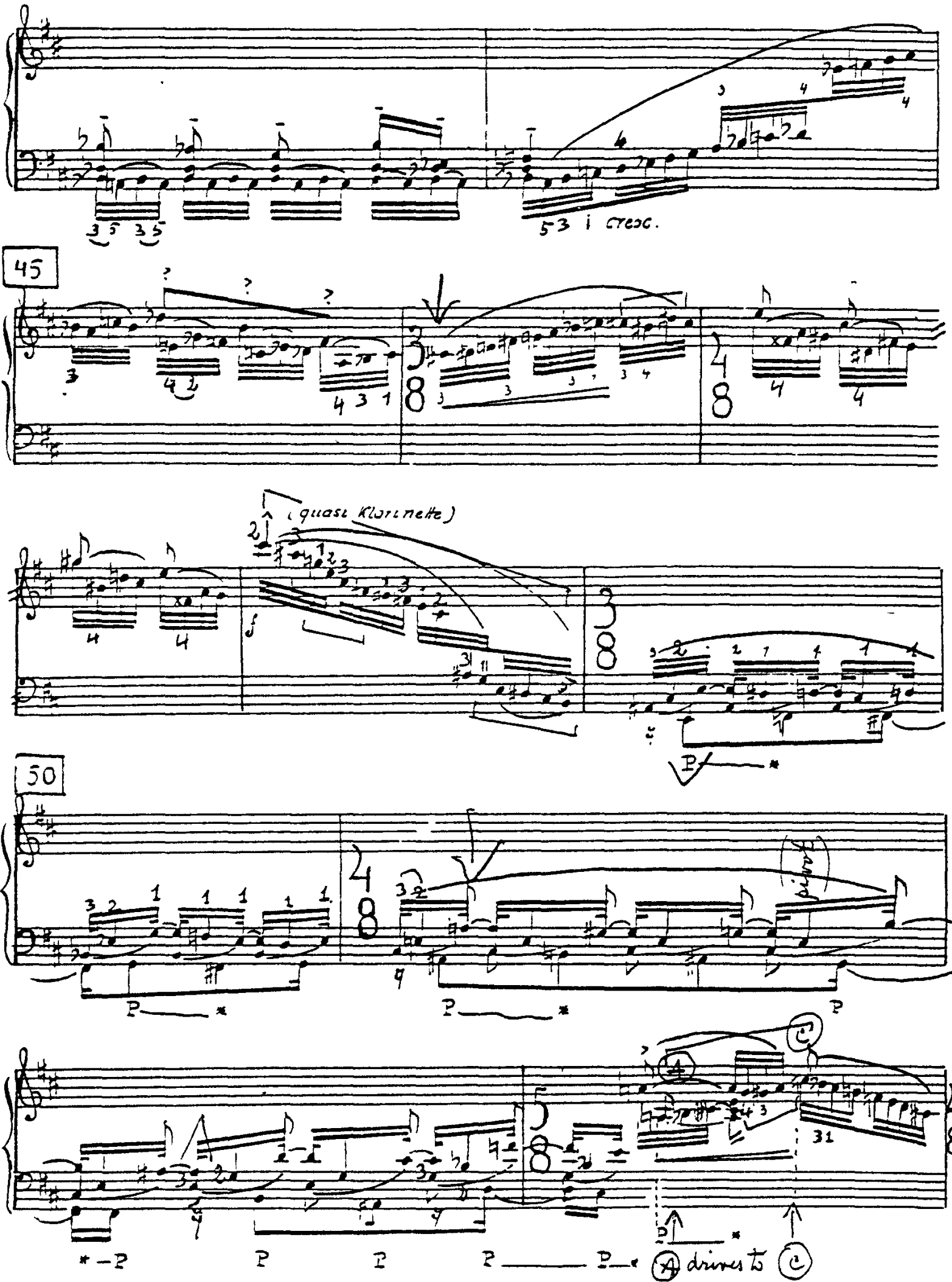
Prestissimo e molto preciso

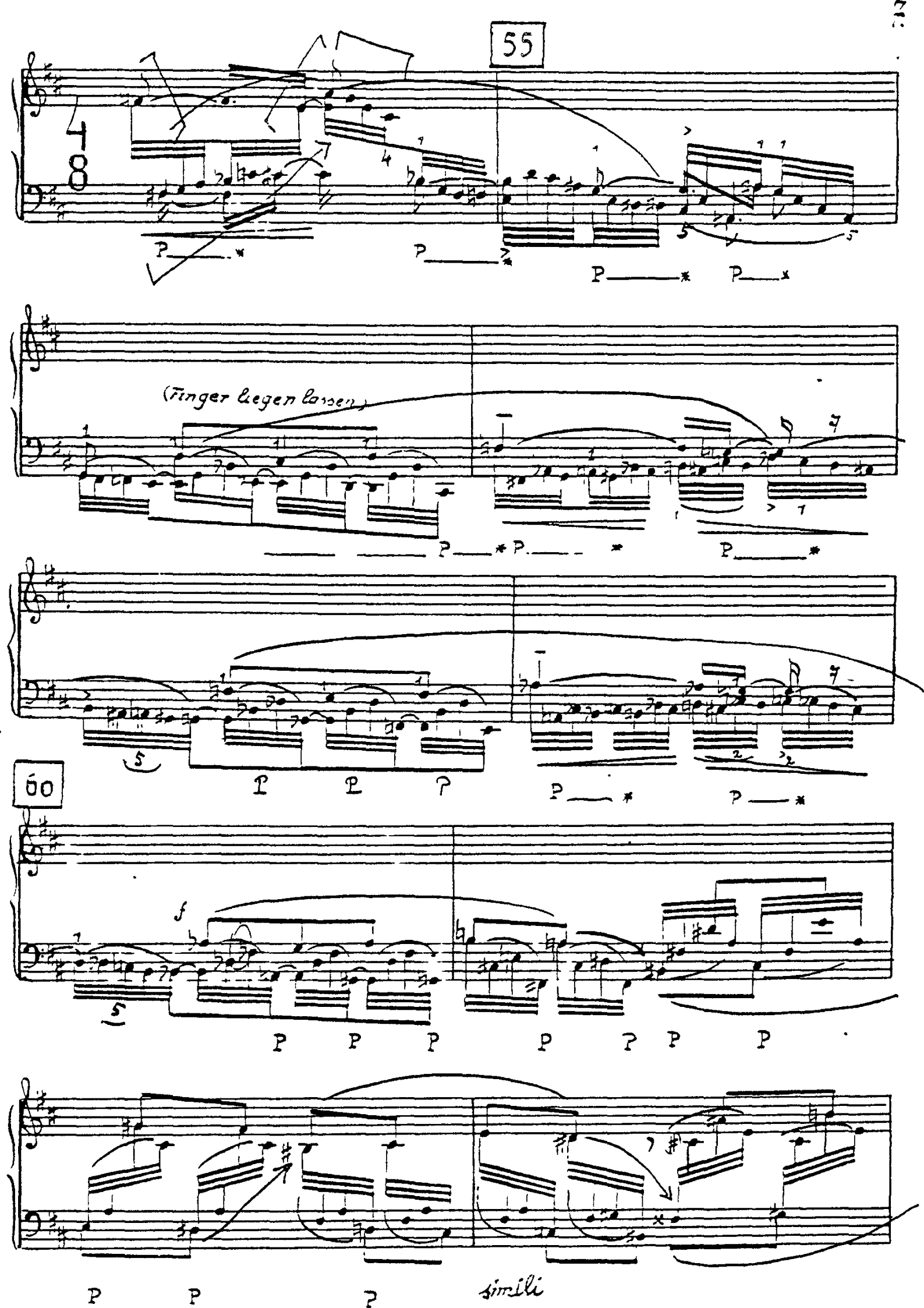


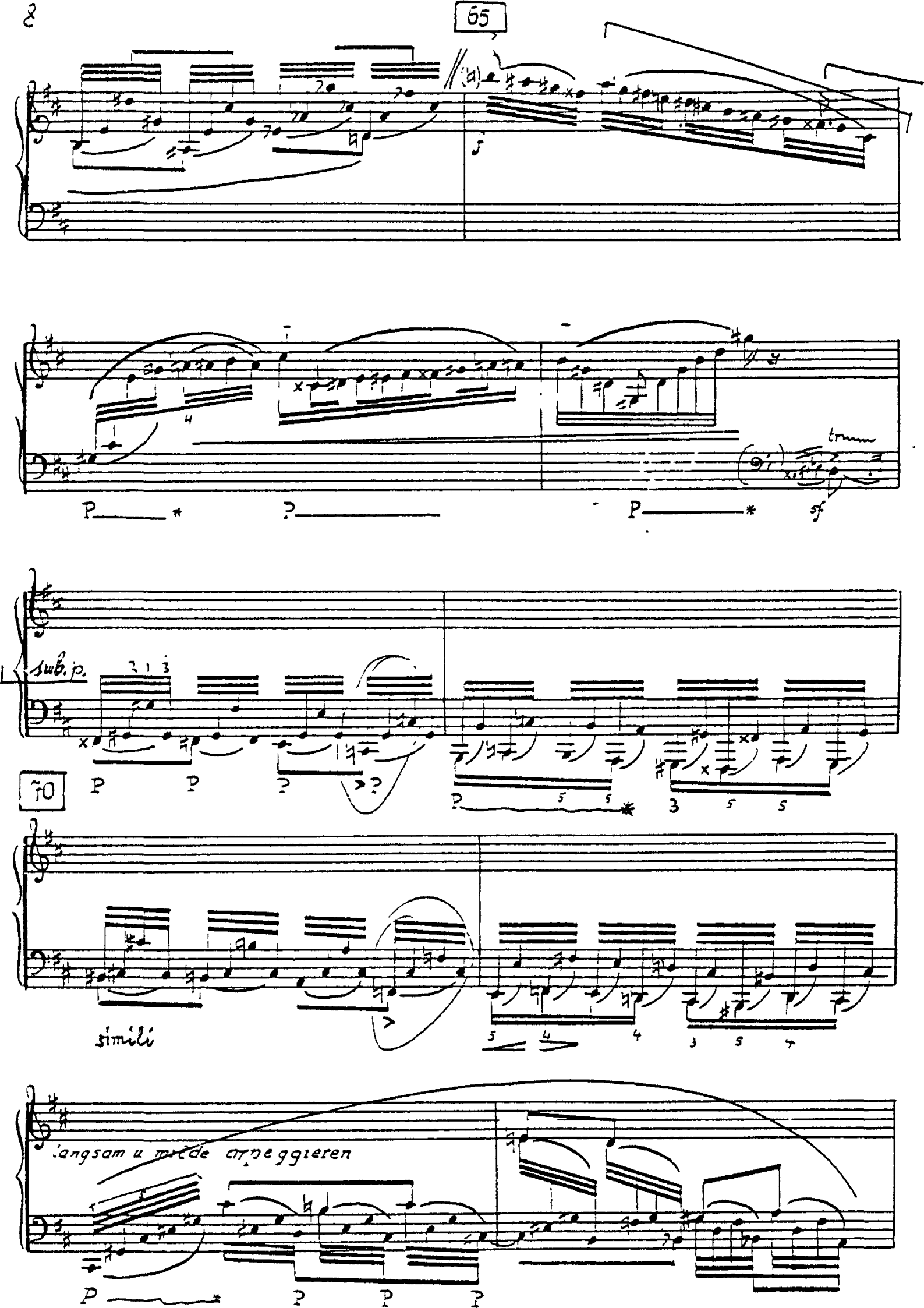

15
sub. p
sub. p
20

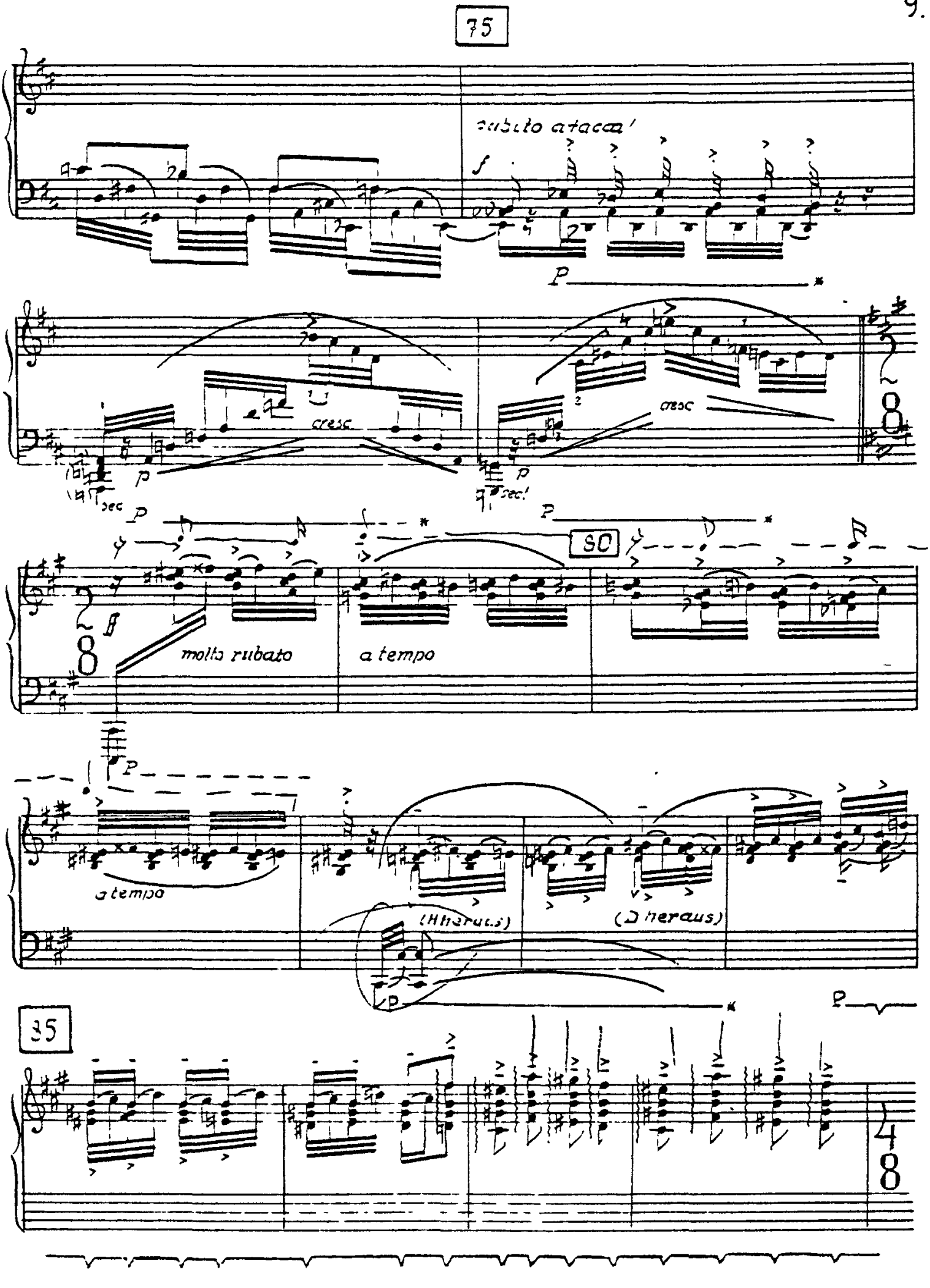

A.
D.
(broken chords)
25
senza Ped
30


35
legato
molto cresc.
40
sub.


5-3 i cresc.
45
(quasi Klarinette)
50
drives to

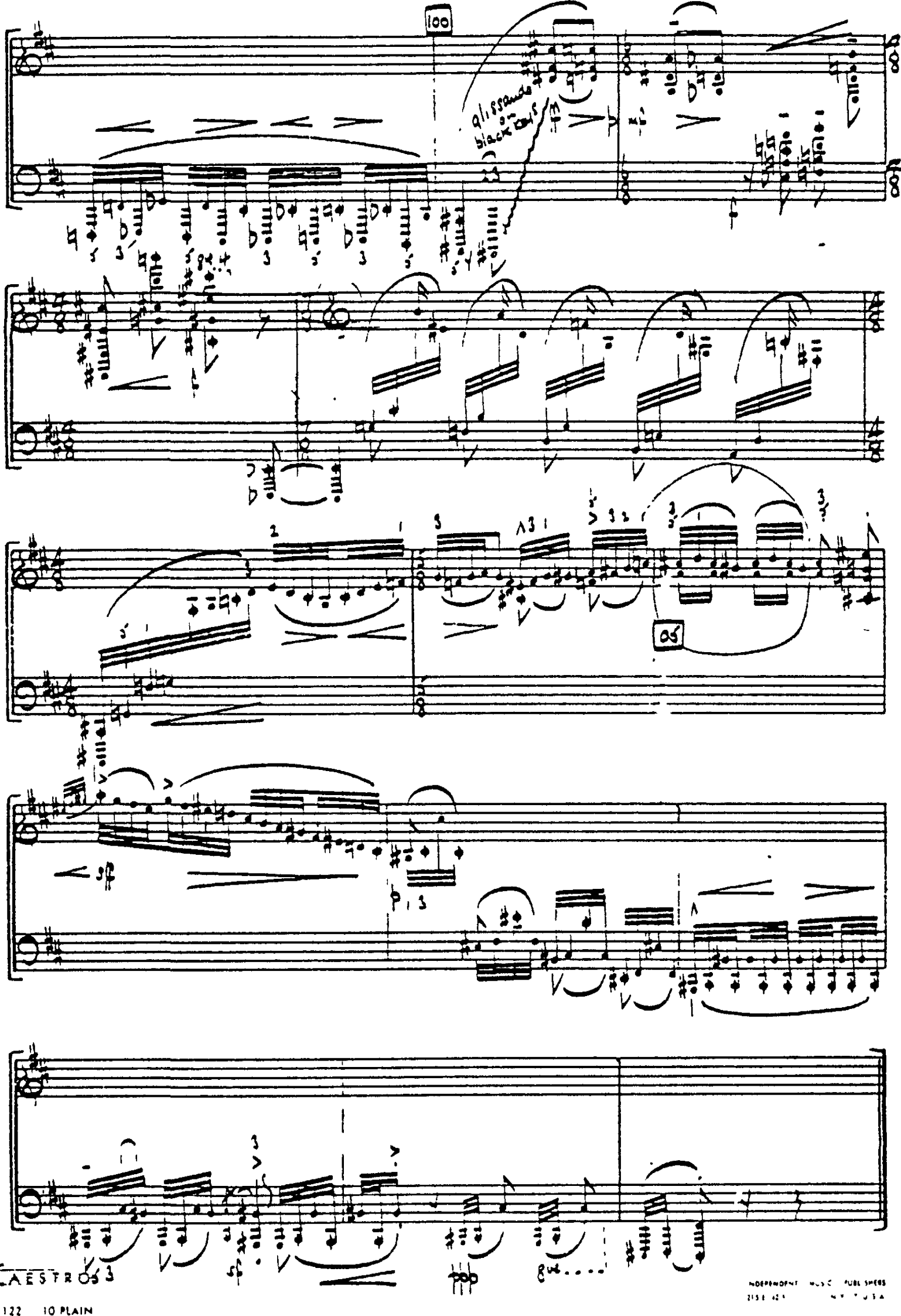

55
(Finger liegen lassen)
60
f
simili


65
f
P
P
P
sf
sub. p.
70
P
P
P
P
simili
langsam u milde arpeggieren
P
P
P
P


75
subito a tacca!
f
p
cresc
p
sec
p
sec!
cresc
ff
molto rubato
a tempo
80
a tempo
(H heraus)
(D heraus)
85

*) Schluß für 2 Hände siehe Seite 12 (2 Fassung)

**) Finger bei Akkorden liegen lassen

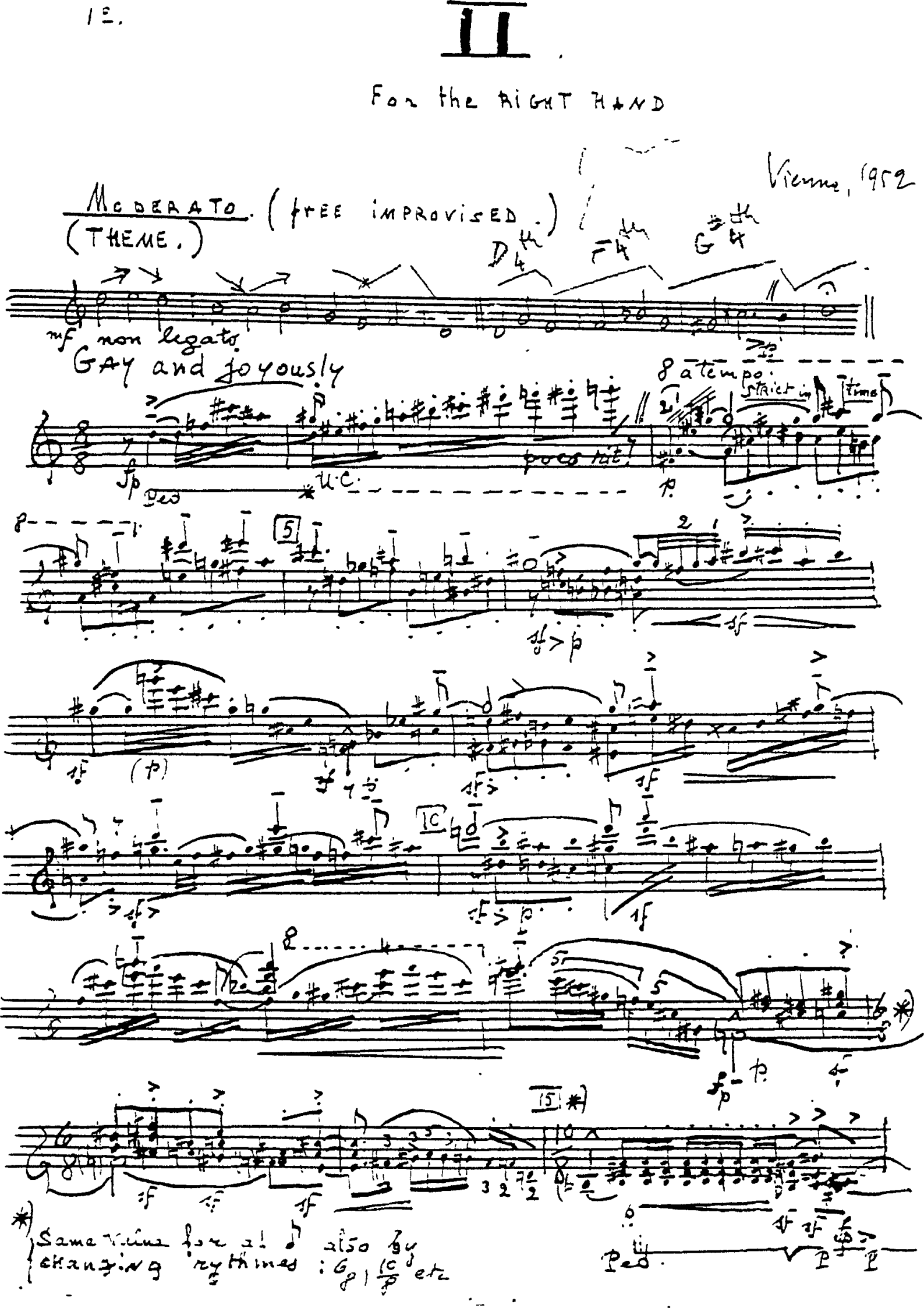

100
glissando on black keys
05
AESTRO
No 122 10 PLAIN
INDEPENDENT MUSIC PUBLISHERS

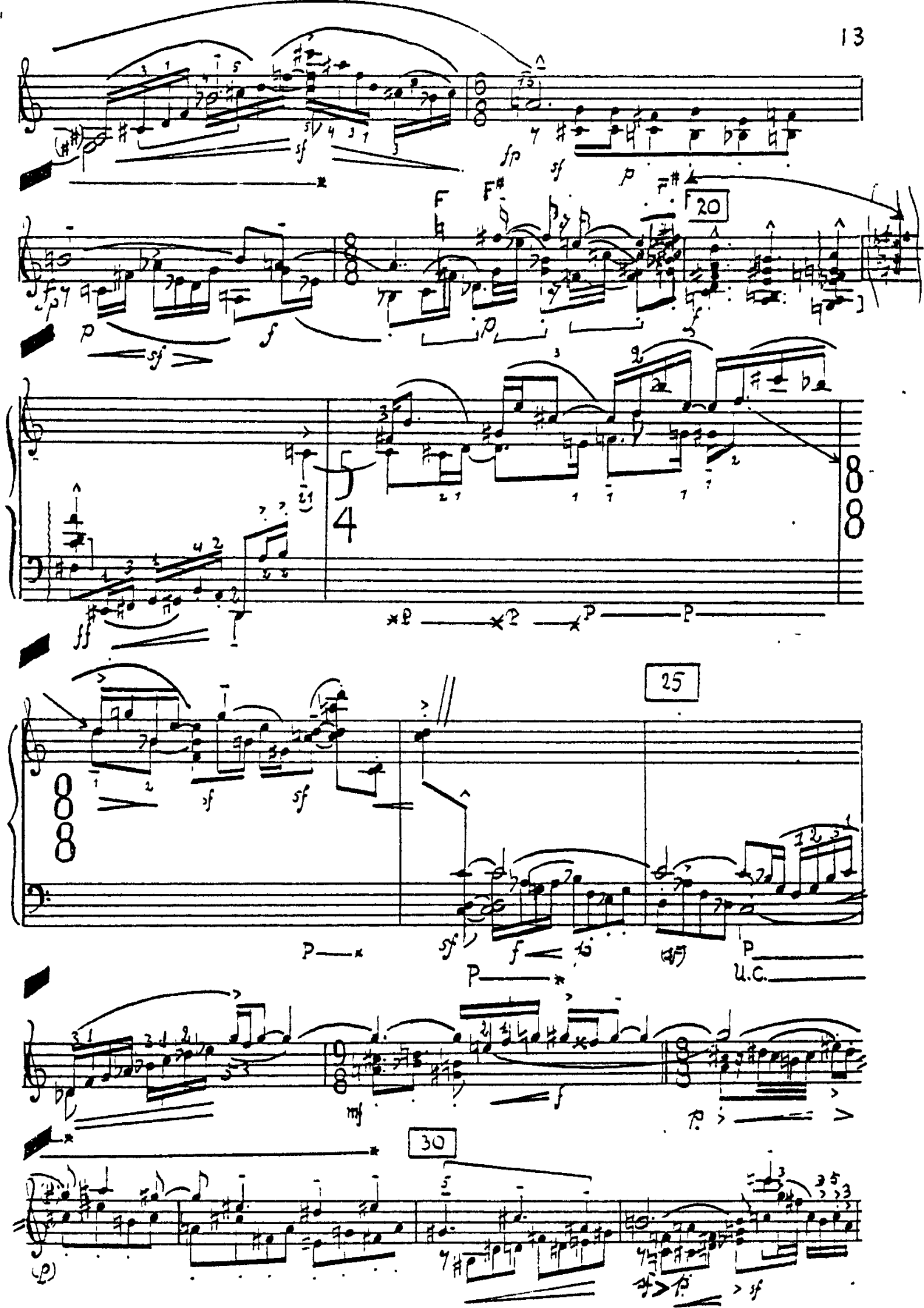
II

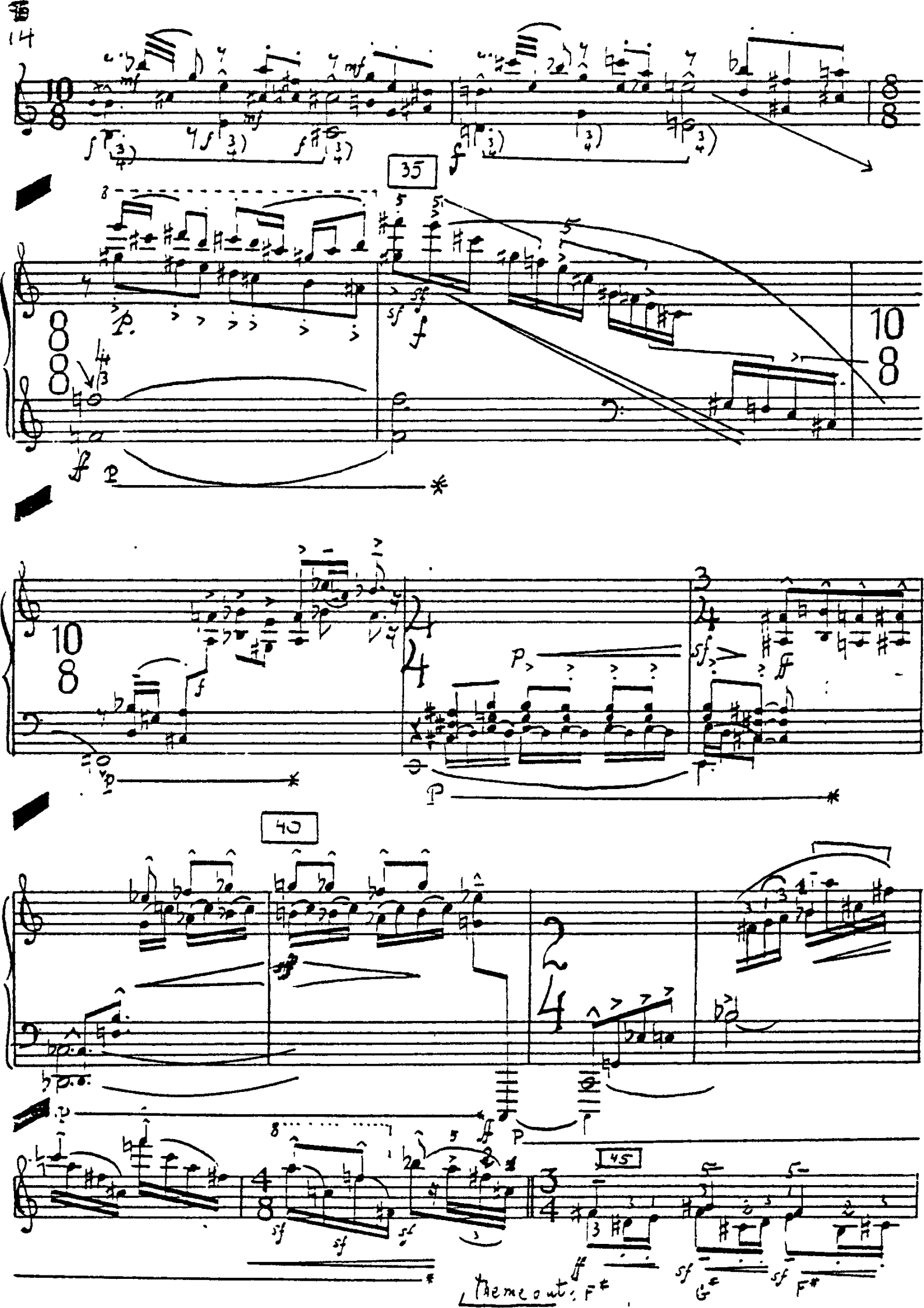
For the RIGHT HAND

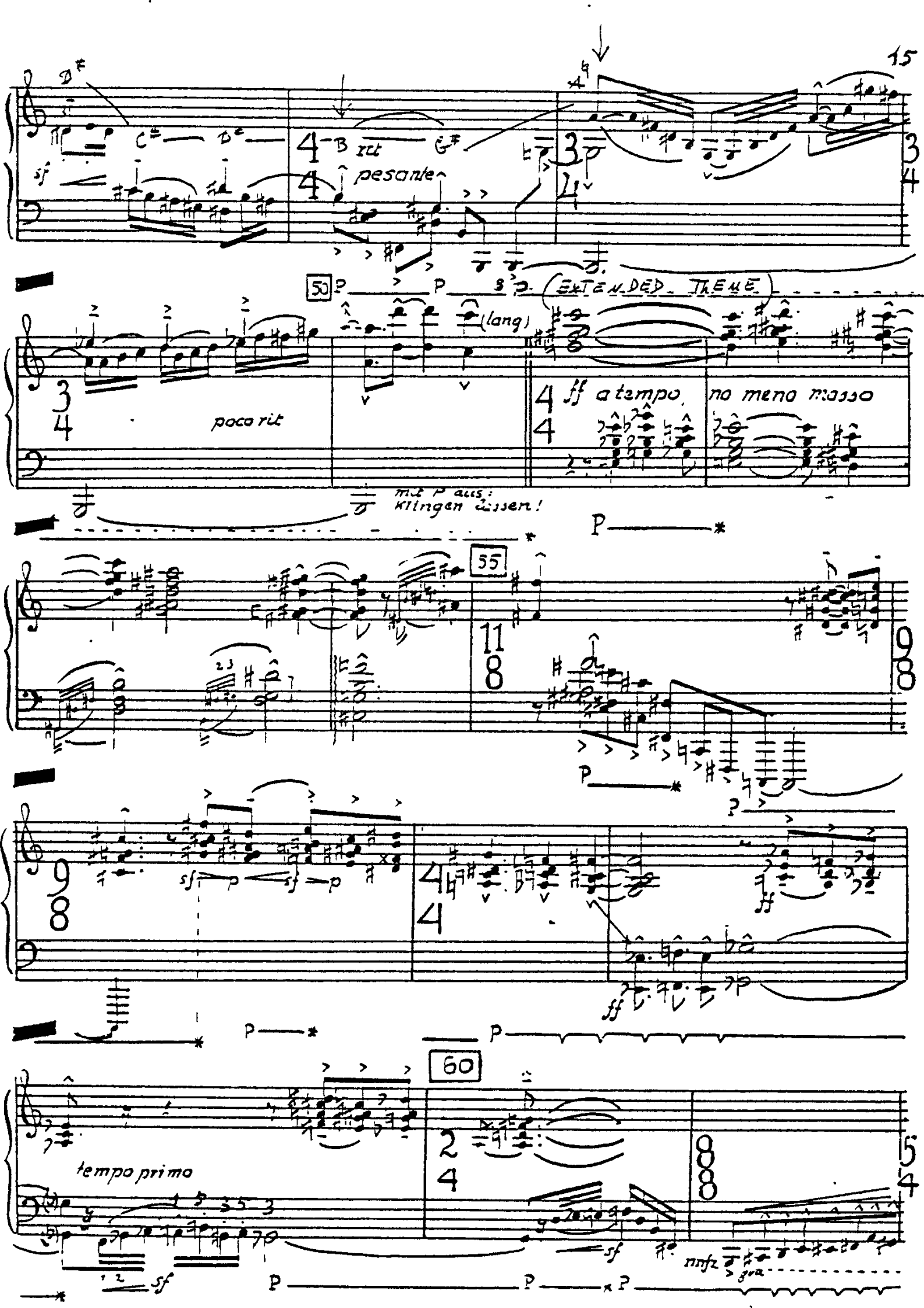
Vienna, 1952

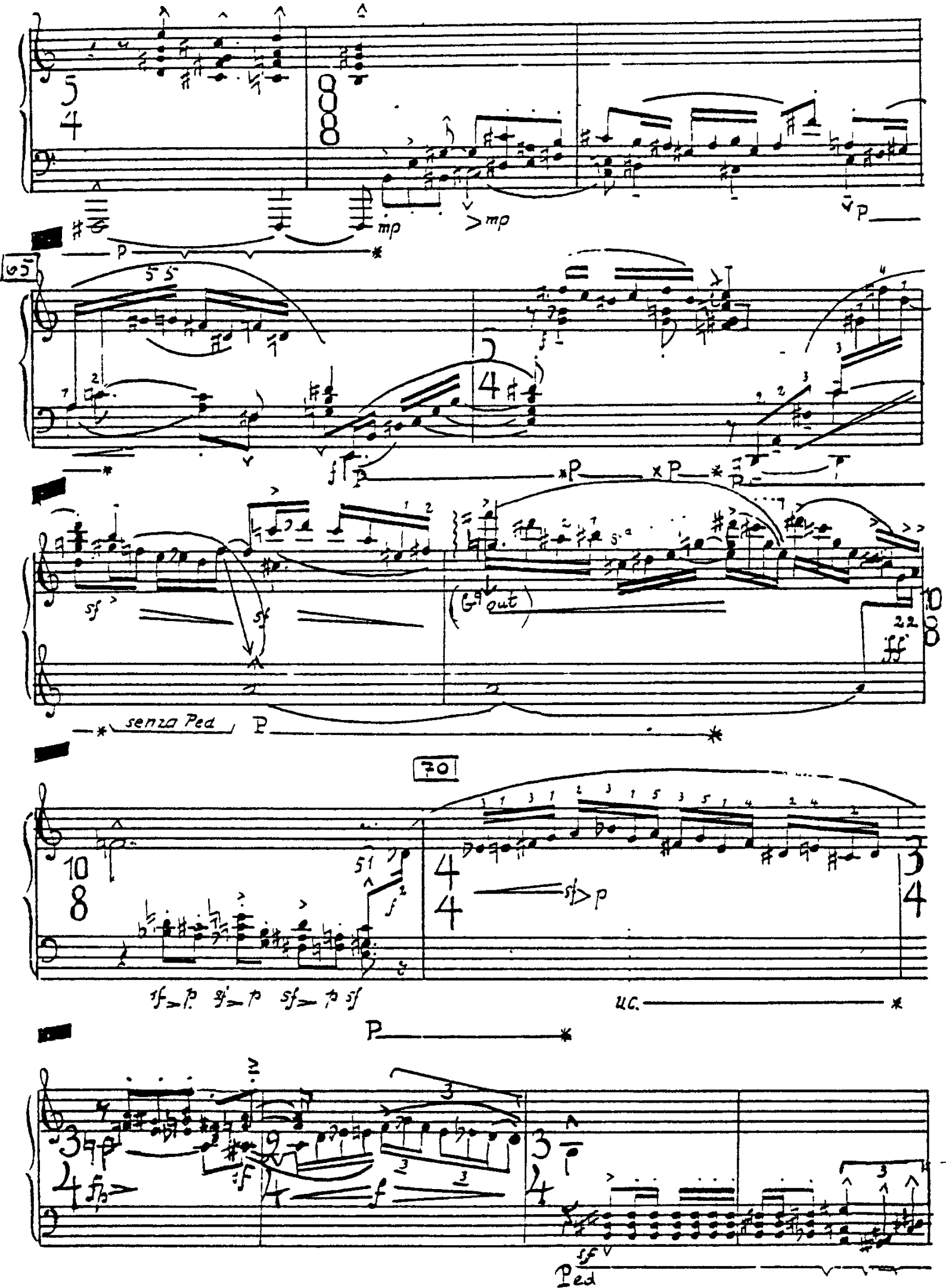
MODERATO. (FREE IMPROVISED.)
(THEME.)

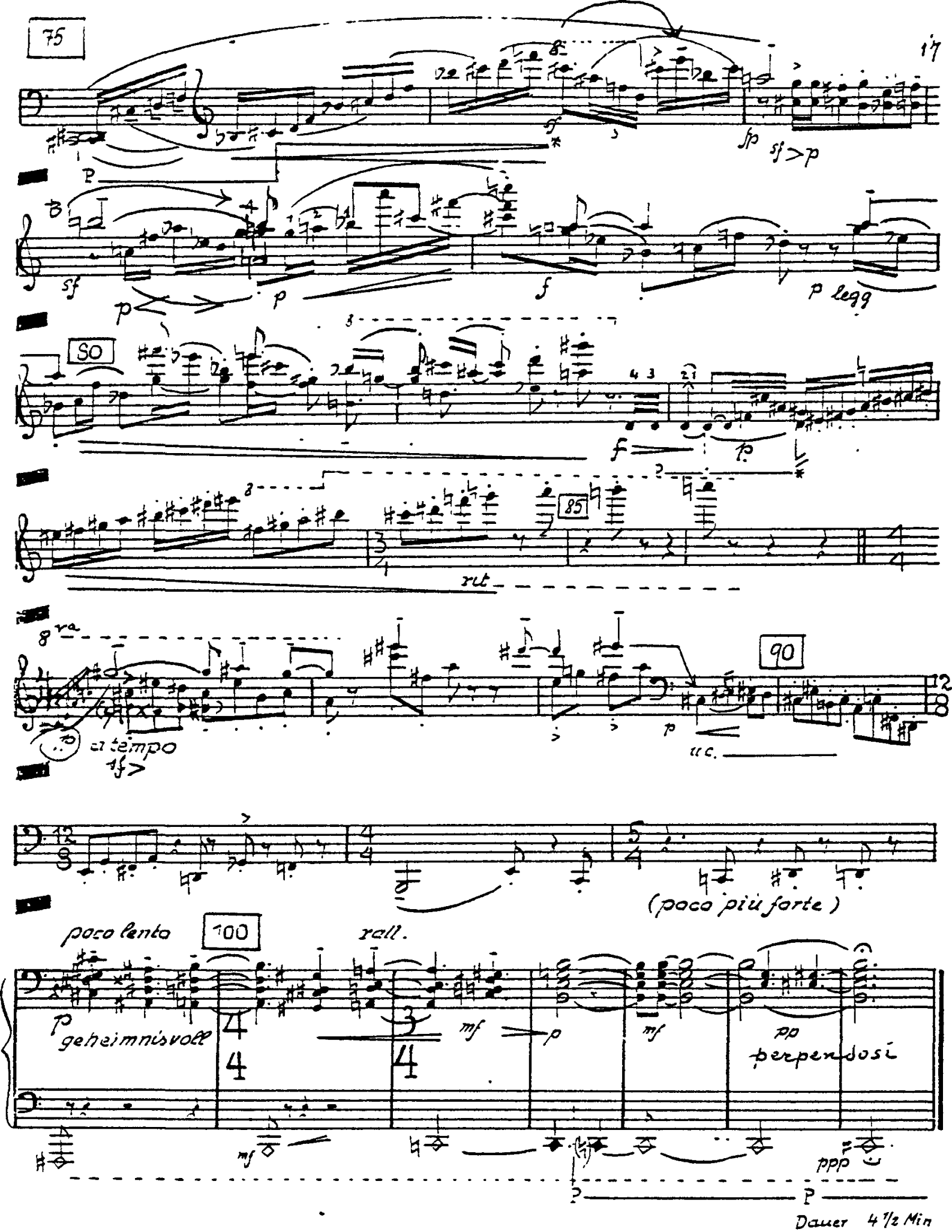



20
25
30
U.C.


35
40
45
Theme out: F#
G#
F#


rit
pesante
50
(EXTENDED THEME)
(lang)
poco rit
ff a tempo, no meno mosso
mit P aus: Klingen lassen!
55
tempo primo
60
nnfz


65
senza Ped
(G9 out)
70
u.c.
Ped



Dauer 4 1/2 Min

Note Le ♪ sind glockenartig mit negativen Staccato zu spielen
Klang einer tiefen Glocke

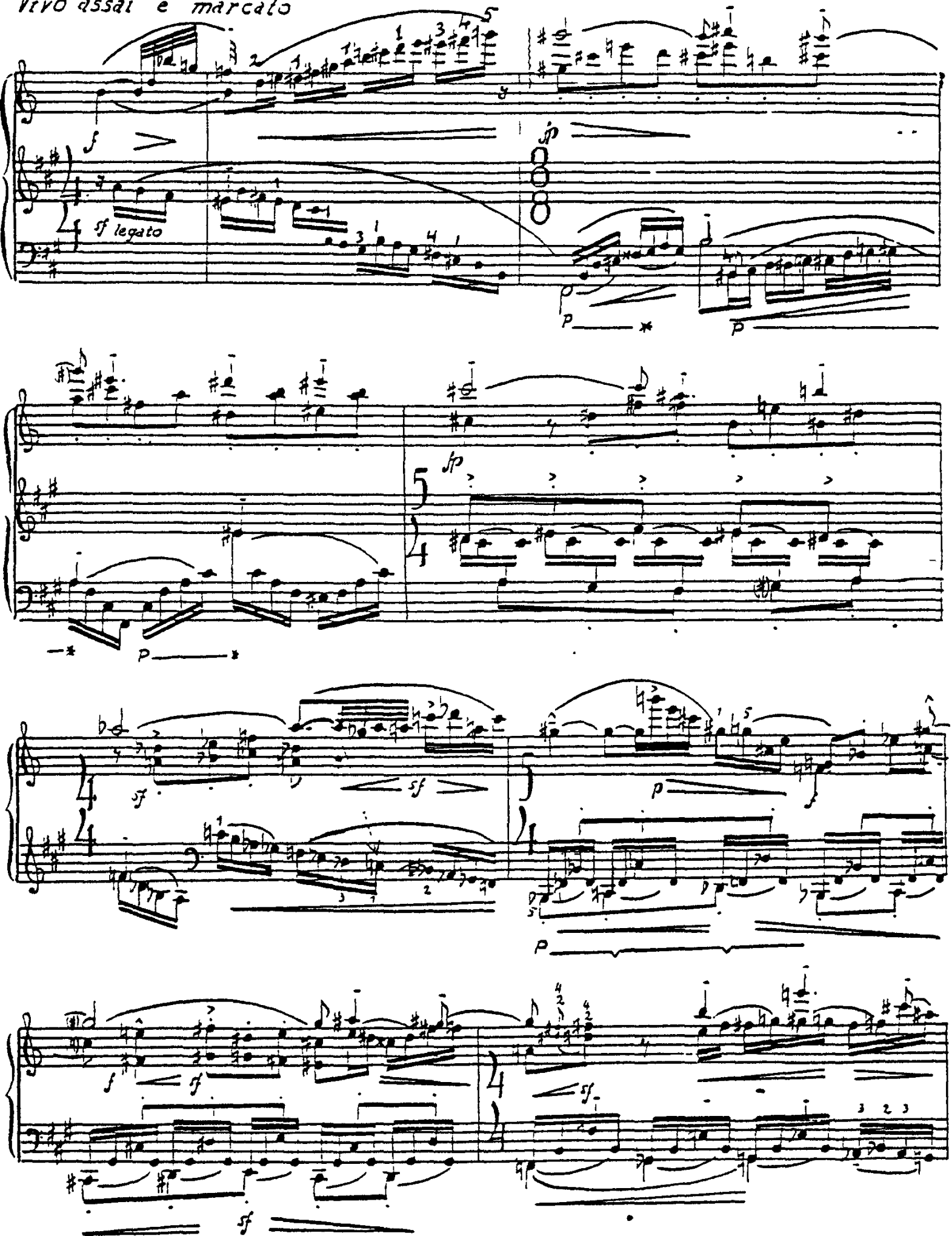
Note: Dieses Stück ist vor allem für ein Instrument mit 3 Pedalen, wie den neuen Steinways gedacht, wo die angehaltenen Töne vom linken Ped unabhängig sind

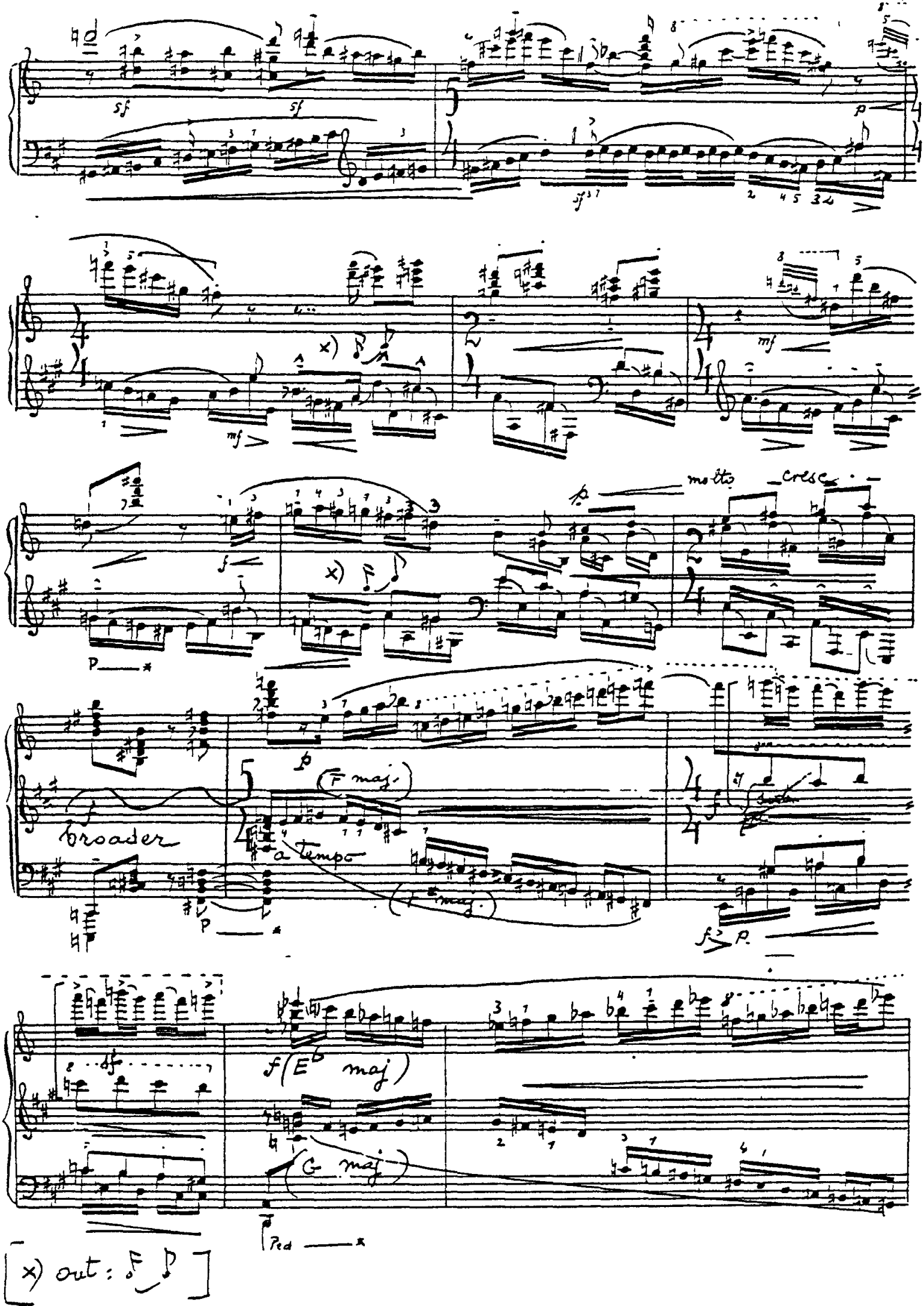
III.

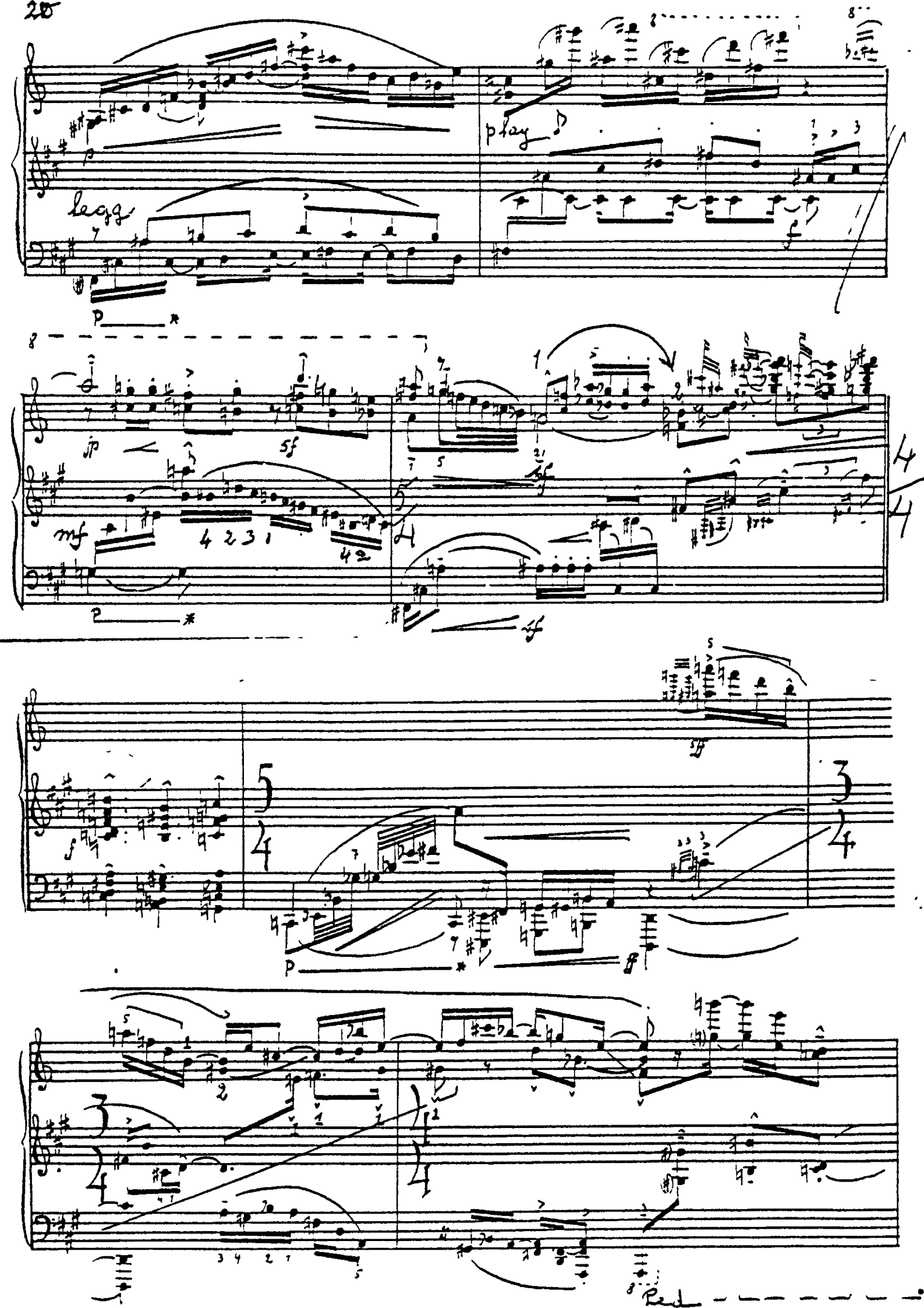
— (I. II. Satz gekuppelt) —
Both movements worked together.

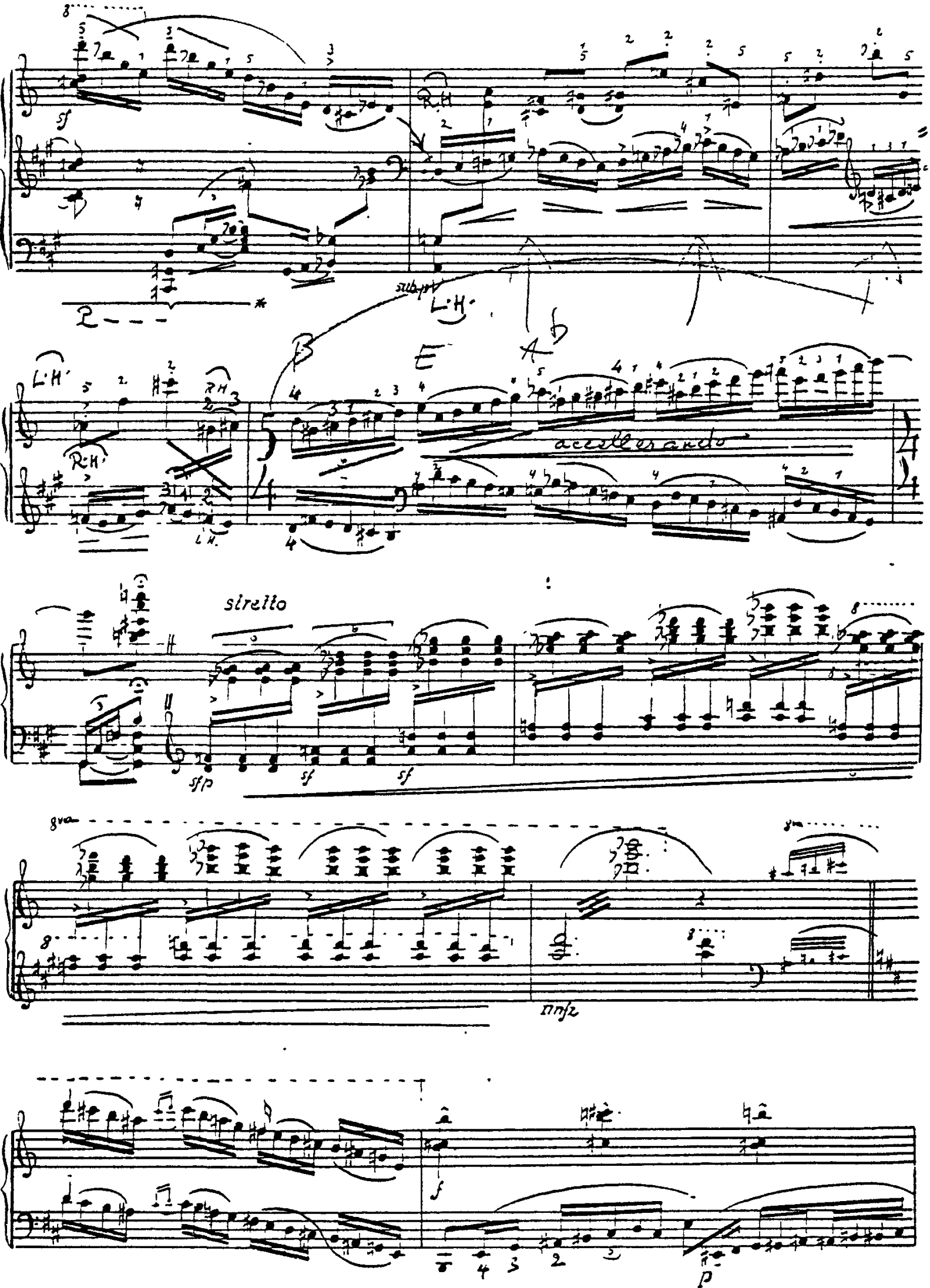
Vienna, 1953

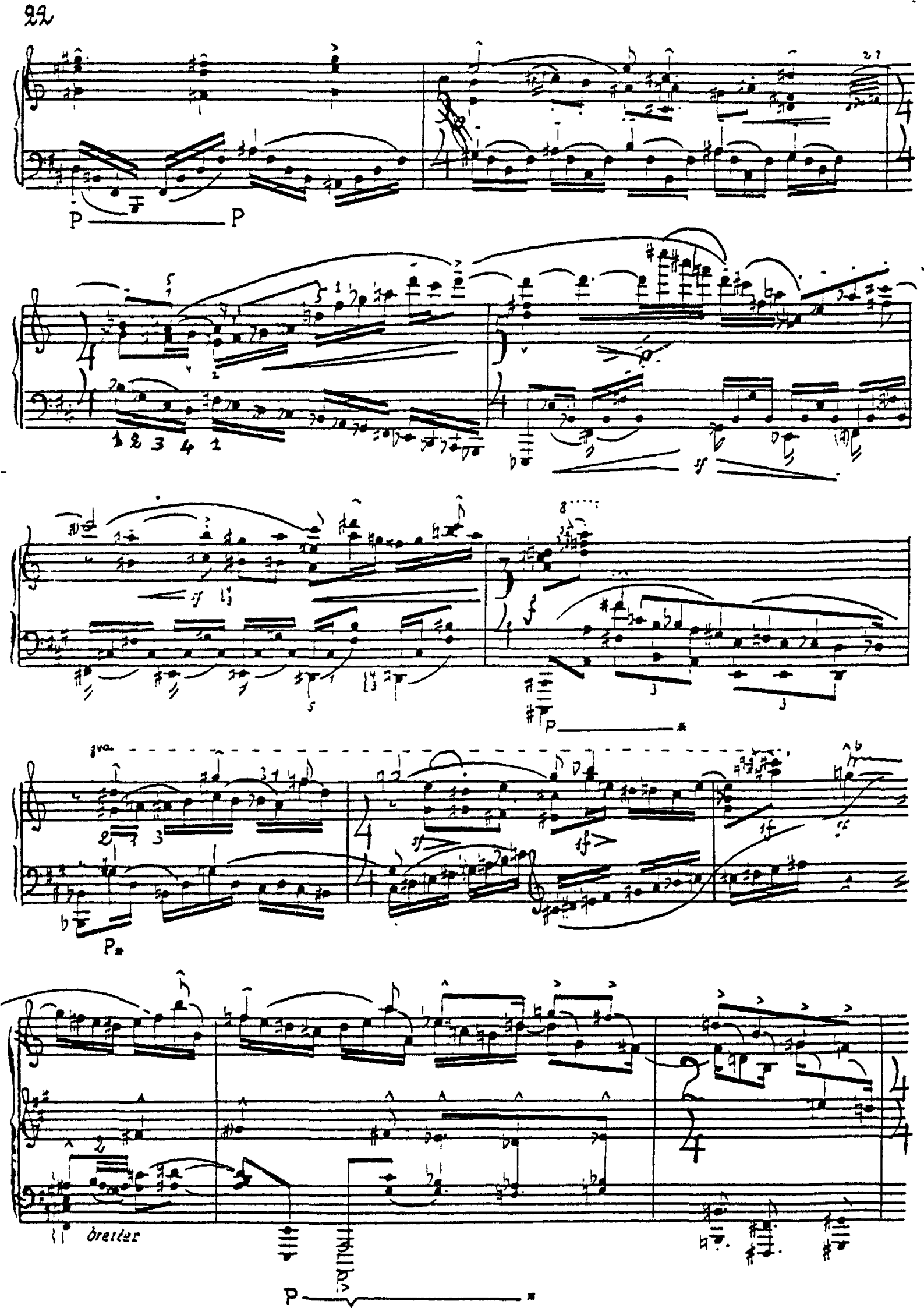
Vivo assai e marcato

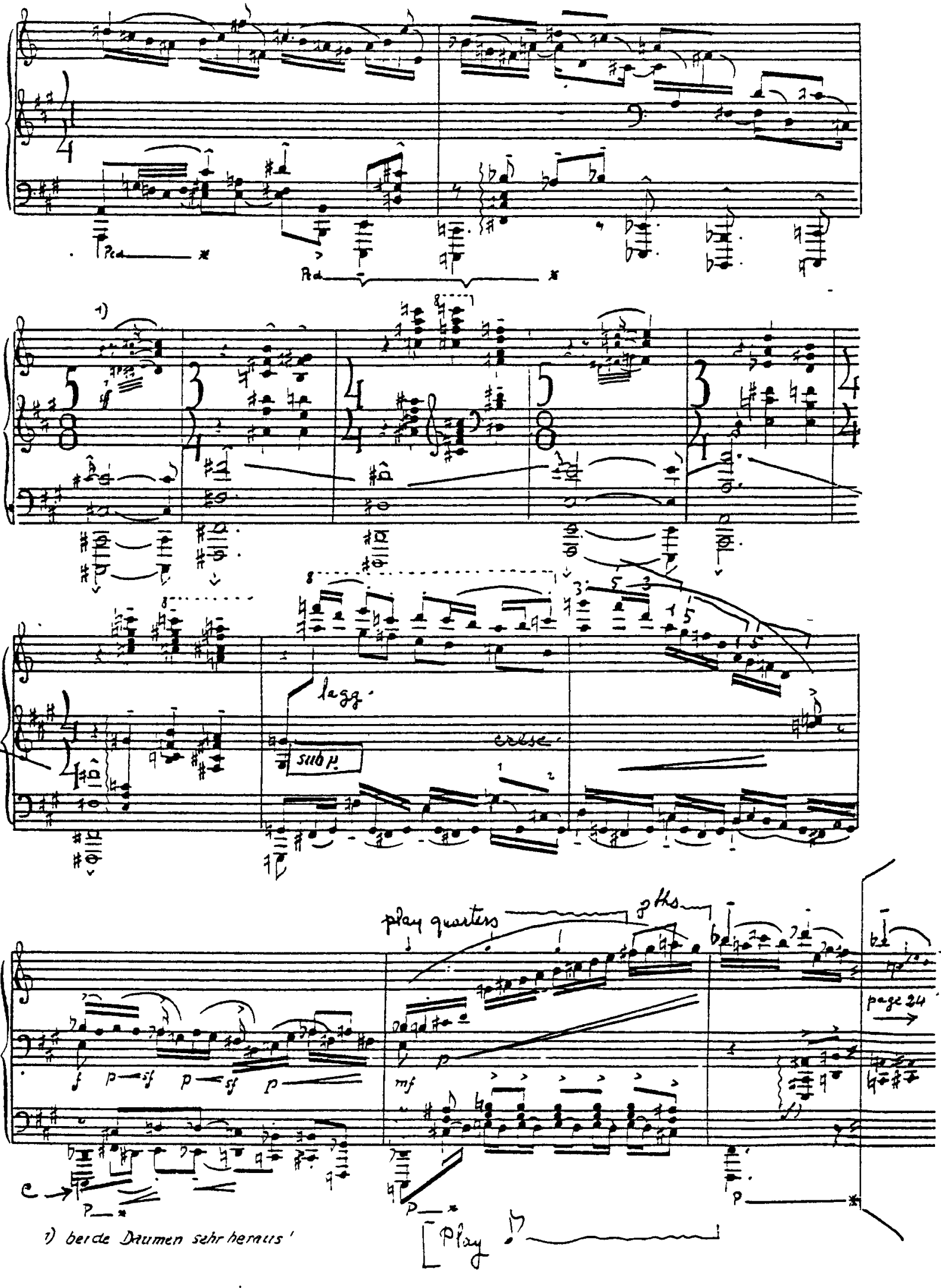



sf
sf
p
sf
mf
mf
f
p
molto cresc.
broader
p
(F maj.)
a tempo
(F maj.)
p
f
p
sf
f (E♭ maj)
(G maj)
Ped
x) out: F P

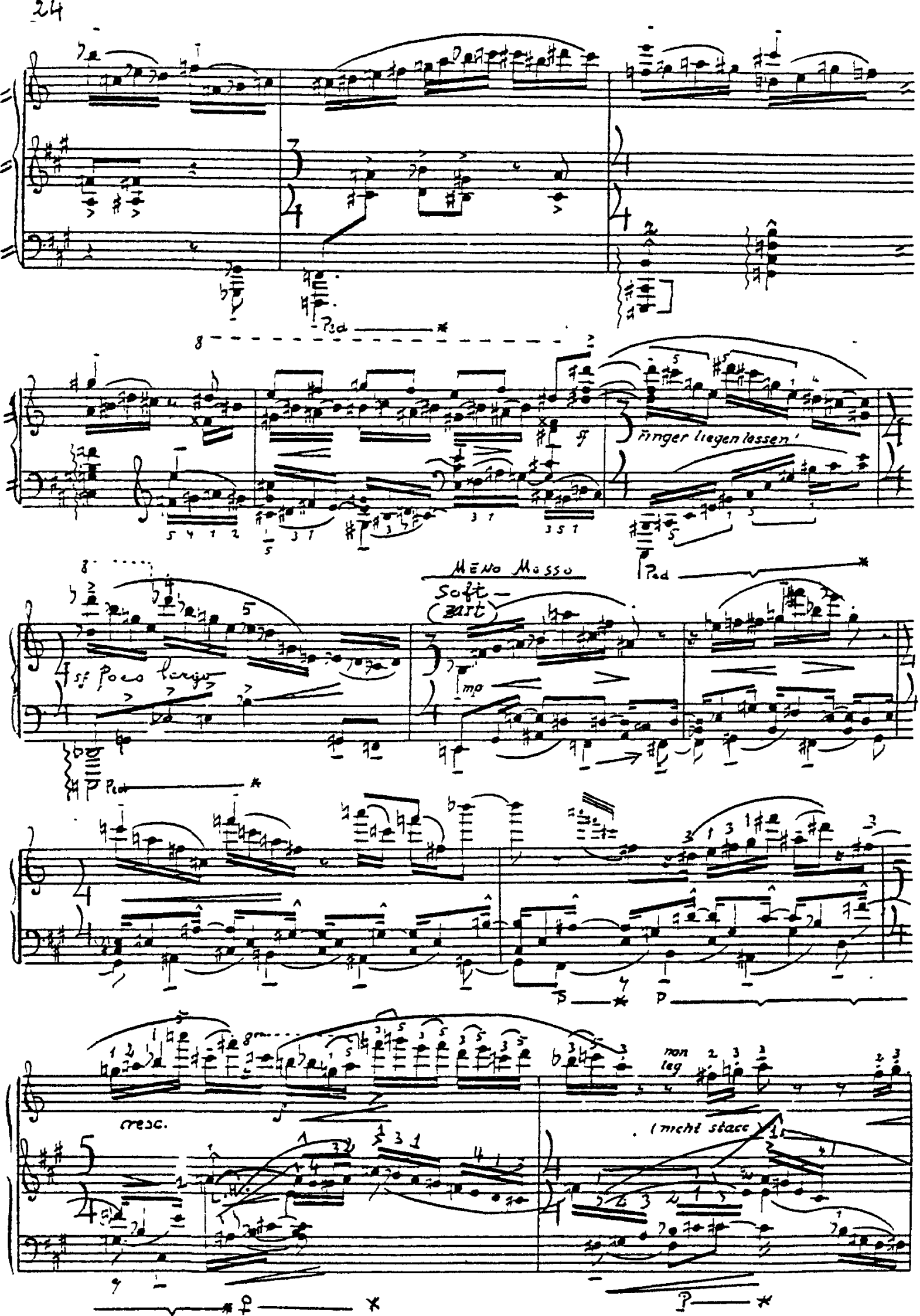

legg
play
mf
Ped

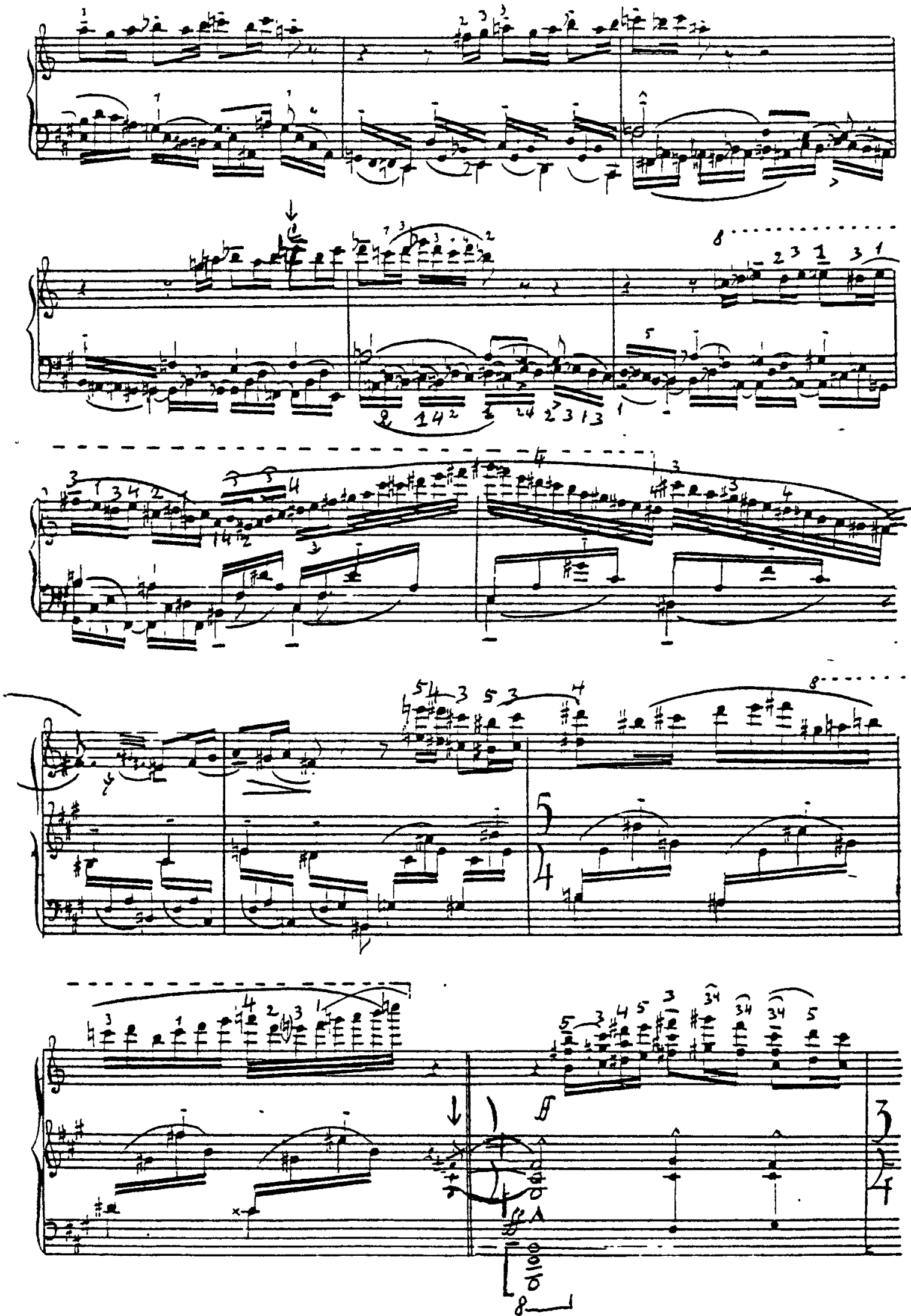

sf
L.H.
R.H.
accelerando
stretto
sfp
sf
sf
gva
mf
mfz
f
p

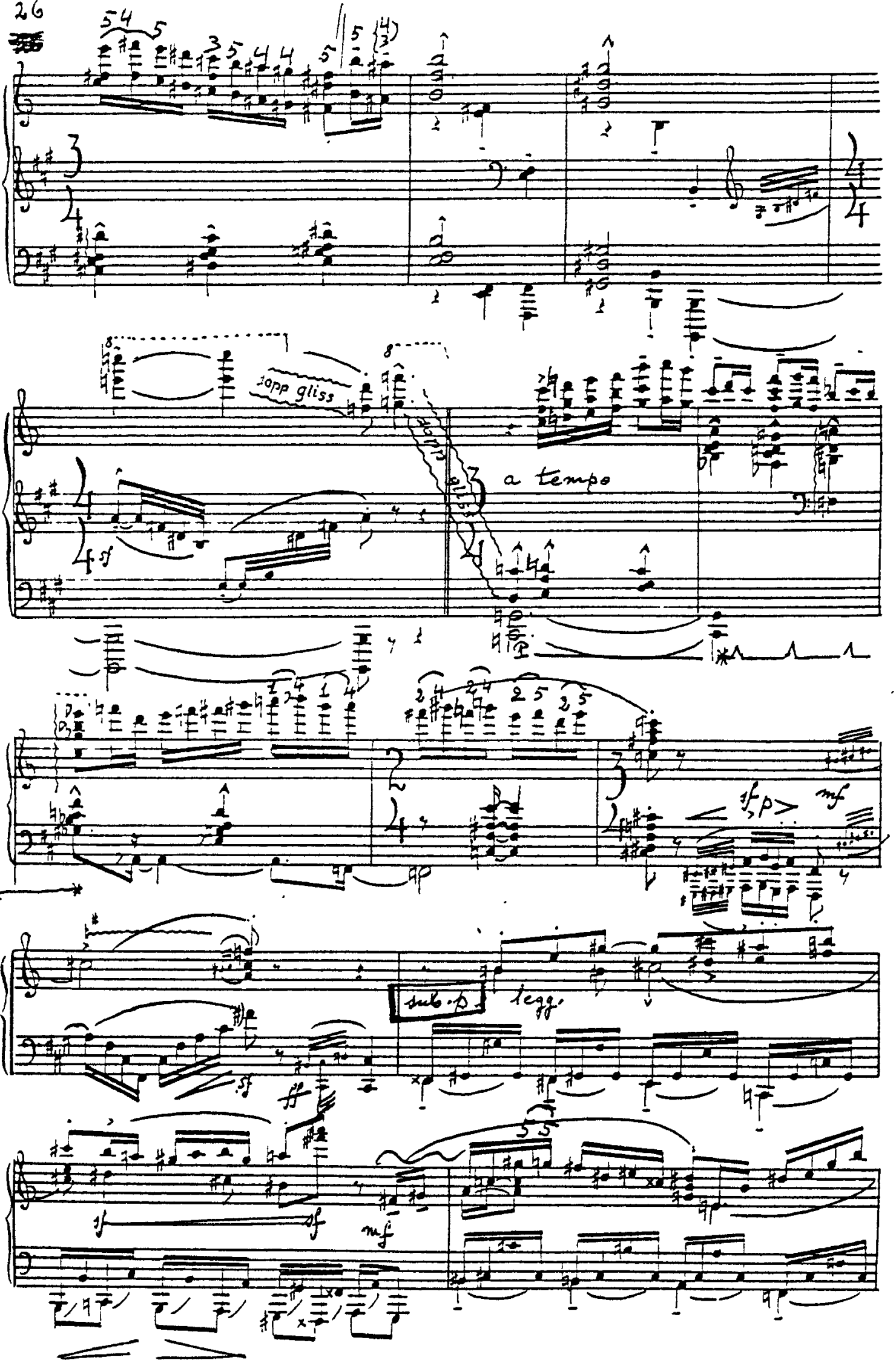

P
P
1 2 3 4 1
sf
8
f
P
8va
P
sf
breiter
P

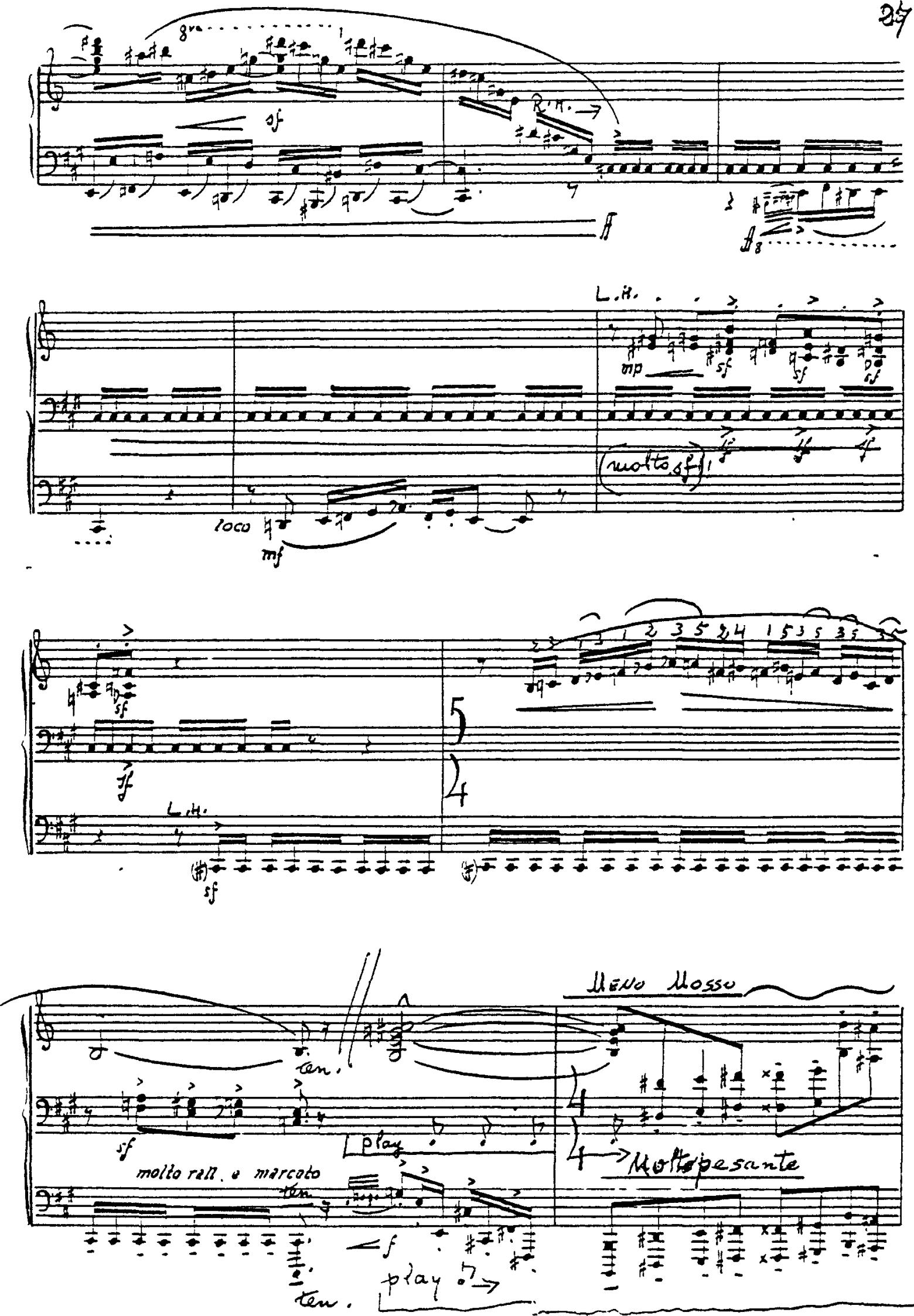


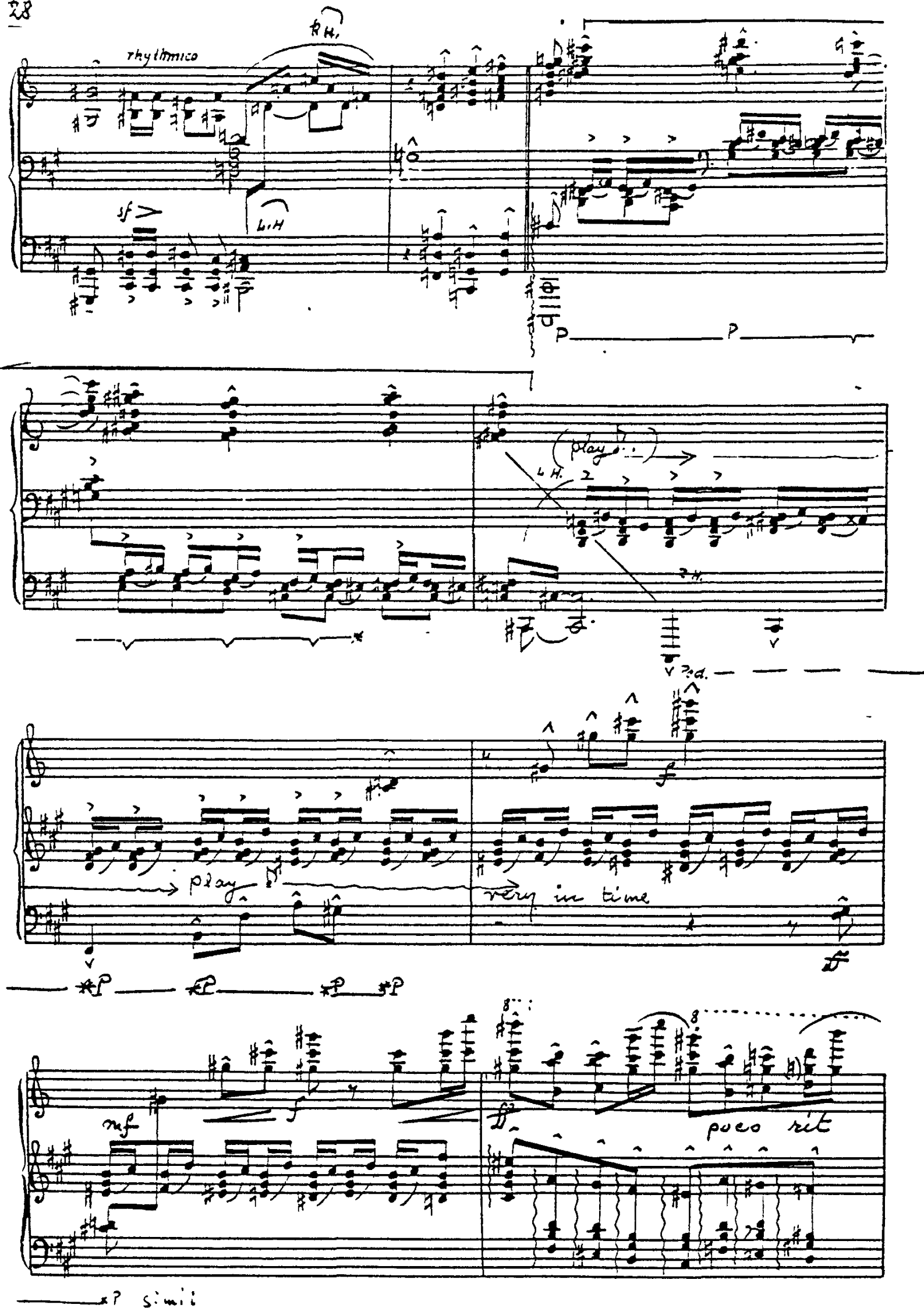
1) beide Daumen sehr heraus!

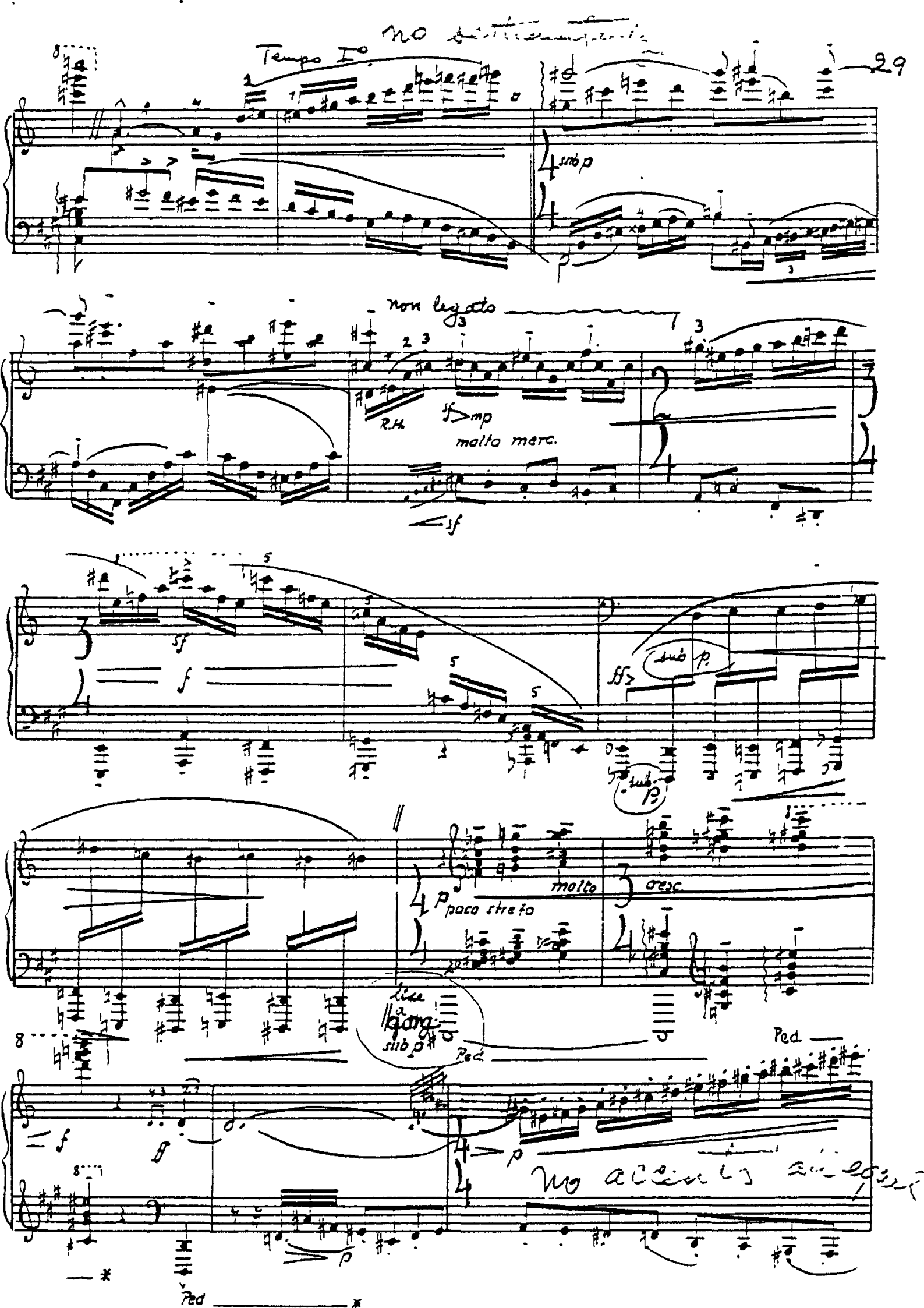

Ped
sf
Finger liegen lassen!
Ped
sf Poco largo
Meno Mosso
Soft-
(zart)
mp
Ped
p
p
cresc.
non leg
(nicht stacc)
p
p

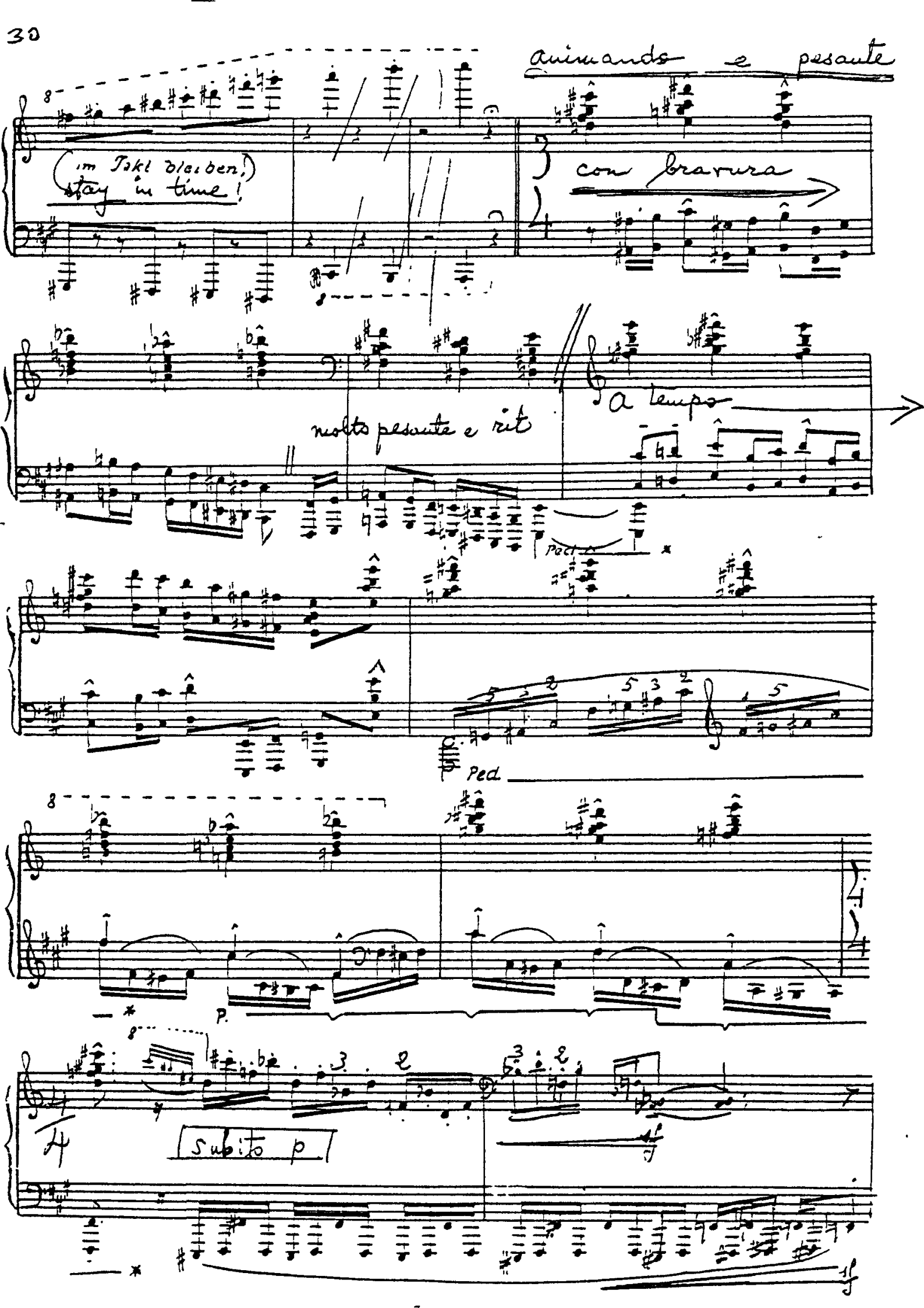


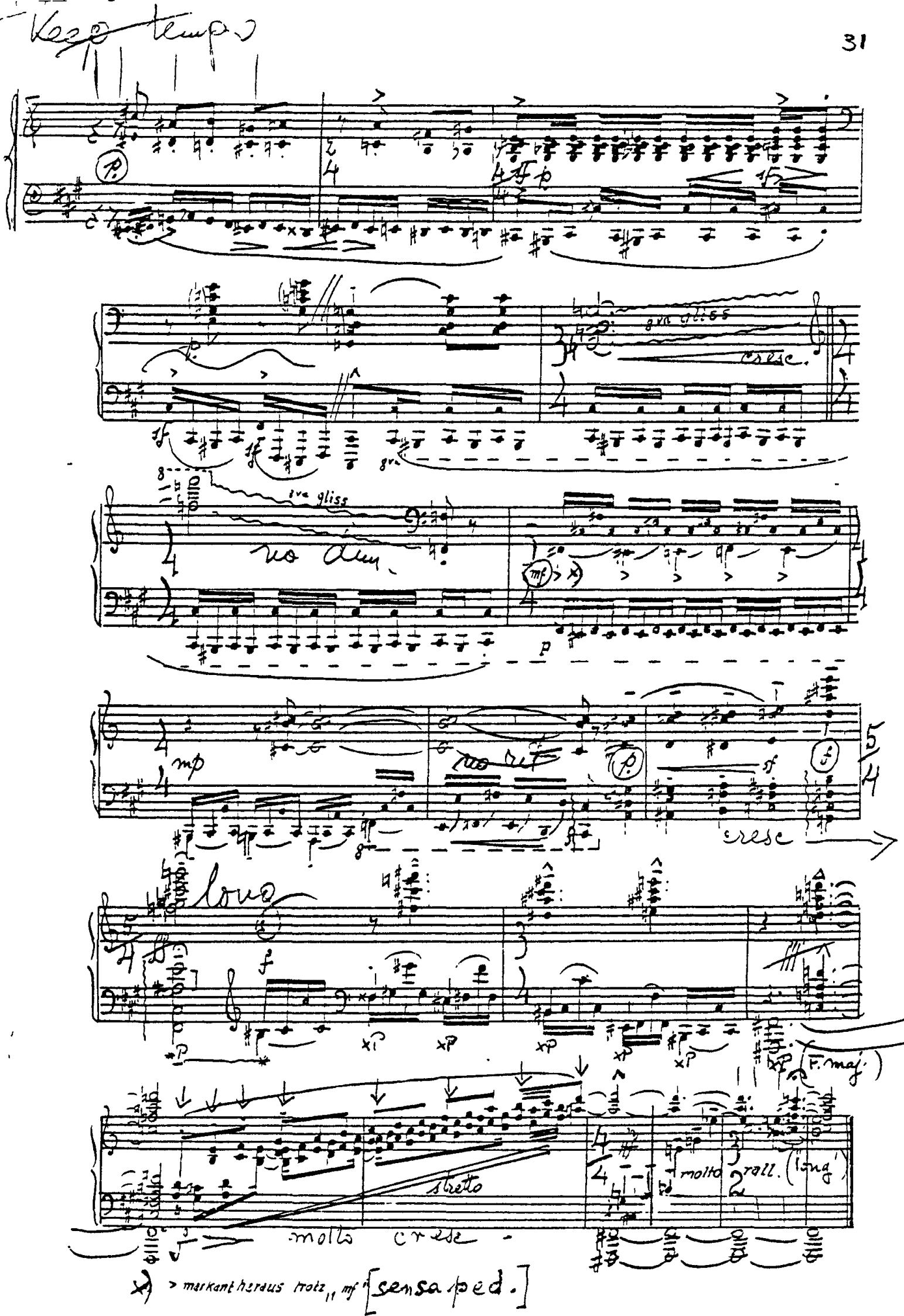

sopp gliss
a tempo
sf
sf p
mf
sub. p
legg.
ff
sf
sf
mf


8va
sf
R.H.
ff
L.H.
mp
sf
(molto sf)
loco
mf
L.H.
sf
Meno Mosso
ten.
play
molto rall. e marcato
ten.
f
play
Molto pesante


rhythmico
R.H.
sf
L.H.
p
p
(play ♪)
L.H.
R.H.
Ped.
play ♪
very in time
f
ff
mf
f
ff
poco rit
simil


Tempo I°
sub p
non legato
R.H.
sf mp
molto marc.
sf
f
ff
sub p
sub p
p poco stretto
molto
cresc.
lire a Gorg
sub p
Ped
Ped
f
ff
p
p
Ped


animando e pesante
(im Takt bleiben!)
stay in time!
con bravura
a tempo
molto pesante e rit
Ped.
Ped.
P.
Subito p


Keep tempo
8va gliss
cresc.
8va gliss
no dim.
mf
p
mp
no ret
cresc
long
f
(F. maj.)
stretto
molto rall. (long)
molto cresc.
> markant heraus trotz „mf" [sensa ped.]

increasingly successful through many performances of her works. She received numerous commissions and in 1974 her life and music formed the subject of a 2-hour documentary by CBC-Radio. Her teaching activities were also more extensive than had previously been the case. Her untimely death occurred, while on a trip to Europe, in Stuttgart on December 2, 1974. Burial took place in East Berlin.

A competition "for the performance of Canadian music" is held annually at Brandon University in her memory.

P.S.: Until her marriage to Walter Gramatté she was known as S.C. (Sonia) Friedman, later Friedman-Gramatté or Sonia Gramatté. From the mid-thirties she called herself S.C. Eckhardt-Gramatté.

Pablo Casals: "S.C. Eckhardt-Gramatté is a born musician. She is a musician by God's favour. All her compositions and her violin and piano playing are a manifestation of this favour, and provide us with a feeling of abundance of rich gifts of the kind that can only be endowed by nature."

Critical comments on her triple role as violinist, pianist, composer: "The mystery of the creative human being seems to be quite obvious in her" (Berlin, 1925).
"A musical phenomenon; of her kind perhaps the only one which has ever been born" (Luebeck, 1928).
"The first of her kind at least as far as my recollection goes, in the history of concerts" (Chicago, 1929).
"...beside the tremendous strength of sound there is also contained a great spiritual power" (Vienna, 1948).
"One of the most colourful of musical personalities in Vienna" (Vienna, 1950).
"Mme. Eckhardt blazes her own trail" (Winnipeg, 1961).
"This is music that sizes the listener by the collar and shoots its message straight into his face. Like it or not, it's strong stuff" (Toronto, 1968).
"Honourable without compromise, a vital and vivid figure, who was an inspiration to all those, who just catch a glimpse of what it means to be faithful to the highest standard of arts" (from an obituary on the CBC, 1974).

References: Grove's Dictionary of Music & Musicians, London, 1954.
Musik Lexikon von H. J. Moser, Berlin, 1955.
Dictionary of Contemporary Music, New York, 1971.
Die Musik in Geschichte & Gegenwart, Kassel, 1974.
Contemporary Canadian Composers, Oxford University Press, 1975.
Oesterreichische Komponisten der Gegenwart, Wien, 1979.
Riemans Musik Lexikon, Ergänzungsband, Mainz.
Encyclopedia of Music in Canada, Toronto (in preparation)
S.C.E.G. Life & Work of the composer (700 p.manuscript).

Main Depositories: The National Library of Canada, Ottawa; Oesterreichische Nationalbibliothek, Wien; Deutsche Staatsbibliothek, Berlin, D.D.R.

Projected Depositories: Akademie der Künste, Berlin, D.B.R.; Faculty of Music, University of Toronto; Brandon University, Brandon, Man.; Banff School of Fine Arts, Banff, Alta.; University of Western Ontario, London, Ontario.

S. C. Eckhardt-Gramatté: SELECTED WORKS

Vol. I	Symphony I, score.
Vol. II	Symphony II ("Manitoba Symphony"), score & red.
Vol. III	Piano Concerto I, score & reduction.
Vol. IV	Piano Concerto II, score & reduction.
Vol. V	Piano Concerto III ("Symphony Concerto"), sc. & red.
Vol. VI	Concerto for Violin & Orchestra, sc. & red.
Vol. VII	Triple Concerto, sc.- Bassoon Concerto, sc.& red.- Konzertstueck (cello) sc.& red.- Fanfare for brass, sc.
Vol. VIII	Capriccio Concertante, sc.- Markantes Stueck (2 pianos & orch.) sc.
Vol. IX	"L'Ile", sc.- "Skelettenspiel", sc.- Ouverture "Traeumender Knabe", sc.- "Procession Funèbre", sc.
Vol. X	Passacaglia & Fugue, sc.- Concerto for Orchestra, sc.
Vol. XI	"Weihebild", sc.- "Tanzbild", sc.- Concertino for Strings, sc.- Molto Sostenuto (f.strings), sc.-
Vol. XII	String Quartets I, II, III, scores.
Vol. XIII	String Trios I & II - 4 String Duos -
Vol. XIV	"Ruck-Ruck-Sonata" (clar., piano)- Piano Trio-Nonet- "Ein wenig Musik" (trio).
Vol. XV	Wind Trios I & II- Wind Quartet- Wind Quintet.
Vol. XVI	"Der Geiger" (viol, p.)- Berceuse (fl,p.)- Improvisation (fl,p.)- Lagrima (viola or cello,p.)- February Suite (viol.p.)- Prestos I & II (fl.p.)- Duo Flute & Violin- Duo Cello & Piano.
Vol. XVII	Piano Sonatas I - VI.
Vol. XVIII	Works for Piano: Piano Caprices 1-6 - Letter A (modern version)- Introduction & Variations - Etude de Concert II - Danse de Nègre - Petite danseuse à la corde - Trepak - Kosak - Arabeske - Tune for a child.
Vol. XIX	Works for Violin: Concerto for solo violin - Four Suites for solo violin - Ten Caprices for solo violin. PAGANINI ARRANGEMENTS: Caprices 1, 16, 19, 24 with piano acc.- Campanella f.piano- Caprices 1, 16, 17, 24 arrangements for orch., with orch.acc. and piano acc.
Vol. XX	For 2 pianos: Passacaglia & Fugue- Markantes Stueck. Opera Fragment- 4 Christmas Songs- Viol.Capr.5 & 8 with orch.& piano acc.- Grave Funèbre, viol.w.orch. & red.
Vol. XXI	Quartet fragment- Quartet Satz- Concertino Gamba (cello) & Harpsichord (piano)- Piano Sonata 7 (fragm.)- Trumpet Concert (one movement only).

Most works available from Canadian Music Centre, 1263 Bay Street, Toronto, Canada, M5R 2C1. Tapes also at CMC.

"Pieces from my Childhood" to be published in 2 vols., "14 Alphabet Pieces" & "14 Character Pieces" at Waterloo later in 1980.

Records: Violin Solo Concerto (viol: composer), ODEON 0-6973-76, Berlin, 1936; Bach "Giaconne" (viol: Eckhardt-Gramatté), ODEON 0-6977/8, Berlin, 1936; Duo Concert.f.Cello & Piano, Piano Sonata 6, RCA Victor CC/CCS-1018, 1967; Symphony Concerto f.piano & orch., RCA Victor LSC-3175, 1967; Triple Concerto, CBC SM272, 1977; New edition of Violin Solo Concerto & Bach Giaconne in "Masters of the Bow", Toronto, in process.